# Master of Arts in Arts & Culture, specialisation 'Arts and Heritage: Policy, Management and Education' 2024-2025

# Semester 1

Period	Code	Title	ECTS	Assessment
-1	Course AHE4035	Entering the Field: Valuation and Evaluation	11	grade
1	Skill MAC4501	Research and Writing I	1	E-P-F
2	Course AHE4036	Researching the Field: Practice and Power	11	grade
Skill MAC4502 Research and		Research and Writing II	1	E-P-F
	Course AHE4029	Arts and Audiences 1		
	Course AHE4030	Heritage and Society		
3 *	Course AHE4038	Cultural Industries of Tomorrow: Towards Postgrowth Prosperity and Sustainability	5	grade
	Course CLA4002	"What If?" Speculative Fiction in Search of More Just Futures		
	Course MPC4002	The Politics of National Identity		
3	Skill AHE4503	Research and Writing III: Thesis Proposal Presentation	1	E-P-F

<sup>\*</sup> choose 1 of the 5 offered electives (AHE4029, AHE4030, AHE4038, CLA4002 or MPC4002)

#### Semester 2

Period	Code	Title	ECTS	Assessment
4*	Course AHE4032**	Arts and Audiences 2		
	Course AHE4043	Decolonising Heritage and Memories		
	Course CLA4003	Time to Act: Cultural Interventions and Artivism	11	grade
	Course MPC4003	A Dark Century: Political Violence and its Legacies		
	Internship MAC4992	Internship		
4	Skill AHE4504	Research and Writing IV: Thesis proposal	1	E-P-F
5-6	Thesis MAC4800	Thesis	18	grade

<sup>\*</sup> choose 1 of the 4 offered electives (AHE4032, AHE4043, CLA4003, MPC4003) or internship (MAC4992)

**Nb**. MA AHE students are required to do 3 AHE content courses during the year. In order to meet this requirement, students have to choose 1 of the AHE electives in period 3 or 4, <u>or</u> the MAC internship. (The MAC internship counts as a AHE content course)

<sup>\*\*</sup> AHE4032 is only available for students who participated in AHE4029 (period 3).

# Master of Arts in Arts & Culture, specialisation 'Kunst en Erfgoed: Beleid, Management en Educatie' 2024-2025

# Semester 1

Period	Code	Title		Assessment
1	Course KER4000	Kennismaking met het Veld: Waarderen en Evalueren		grade
1	Skill MAC4501	Research and Writing I	1	E-P-F
2	Course KER4001	Kunst en Erfgoed Onderzoek: Praktijk en Macht	11	grade
	Skill MAC4502	Research and Writing II	1	E-P-F
	Course AHE4029	Arts and Audiences 1		
	Course AHE4030	Heritage and Society		
3 *	Course AHE4038	Cultural Industries of Tomorrow: Towards Postgrowth Prosperity and Sustainability	5	grade
	Course CLA4002	"What If?" Speculative Fiction in Search of More Just Futures		
	Course MPC4002	The Politics of National Identity		
3	Skill KER4503	Schrijf- en Onderzoeksvaardigheden III: Presentatie Scriptievoorstel	1	E-P-F

<sup>\*</sup> kies 1 van de 5 keuzevakken (AHE4029, AHE4030, AHE4038, CLA4002 of MPC4002)

#### Semester 2

Period	Code	Title			
	Course AHE4032**	Arts and Audiences 2			
	Courses AHE4043	Decolonising Heritage and Memories			
4 *	Course CLA4003	Time to Act: Cultural Interventions and Artivism	11	grade	
	Course MPC4003	A Dark Century: Political Violence and its Legacies			
	Internship MAC4992	Internship			
4	Skill KER4504	Schrijf- en Onderzoeksvaardigheden IV: Scriptievoorstel	1	E-P-F	
5-6	Thesis MAC4800	Thesis	18	grade	

<sup>\*</sup> kies 1 van de 4 aangeboden keuzevakken (AHE4032, AHE4043, CLA4003, MPC4003) of internship (MAC4992).

**Nb**. MA KER studenten moeten minimaal 3 AHE/KER content courses gedurende het jaar doen. Om aan deze voorwaarde te voldoen, moeten studenten ofwel 1 van de AHE keuzevakken uit periode 3 of 4 kiezen, of de MAC internship (de AHE electives en de internship tellen in dit geval mee als KER content course).

<sup>\*\*</sup> AHE4032 is alleen beschikbaar voor studenten die deelnamen aan deel 1 van de betreffende course in period 3 (AHE4029).

# Master of Arts in Arts & Culture, specialisation 'Contemporary Literature and Arts: Cultural Interventions and Social Justice' 2024-2025

#### Semester 1:

Period	Code	Title	ECTS	Assessment
1	Course CLA4000	Entering the Field: Social Justice in Contemporary Literature and Arts		grade
1	Skill MAC4501	Research and Writing I	1	E-P-F
2	Course CLA4001	Researching the Field: Positionality in Relation to Cultural Objects, Theories and Methods	11	grade
	Skill MAC4502	Research and Writing II	1	E-P-F
	Course CLA4002	"What If?" Speculative Fiction in Search of More Just Futures		
	Course MPC4002	The Politics of National Identity		
3 *	Course AHE4029	Arts and Audiences 1	5	grade
	Course AHE4030	Heritage and Society		
	Course AHE4038	Cultural Industries of Tomorrow: Towards Postgrowth Prosperity and Sustainability		
3	Skill CLA4503	Research and Writing III: Thesis Proposal Presentation	1	E-P-F

<sup>\*</sup> choose 1 of the 5 offered electives (CLA4002, MPC4002, AHE4029, AHE4030 and AHE4038)

#### Semester 2

Period	Code	Title		Assessment
	Course CLA4003	Time to Act: Cultural Interventions and Artivism		
4 *	Course MPC4003	A Dark Century: Political Violence and its Legacies	11	grade
4 "	Course AHE4043	Decolonising Heritage and Memories	11	grade
	Internship MAC4992	Internship		
4	Skill CLA4504	Research and Writing IV: Thesis Proposal 1		E-P-F
5-6	Thesis MAC4800	Thesis	18	grade

<sup>\*</sup> choose 1 of the 3 offered electives (CLA4003, MPC4003 or AHE4043) or internship (MAC4992)

<sup>\*</sup> MA CLA students are required to do 3 CLA content courses during the year. In order to meet this requirement, students have to choose 1 of the CLA electives in period 3 or 4, <u>or</u> the MAC internship (the MAC internship counts as a CLA content course).

# Master of Arts in Arts & Culture, specialisation 'Modern Political Culture: Ideas and Discourses in Context' 2024-2025

# Semester 1:

Period	Code	Title	ECTS	Assessment
-	Course MPC4000	Entering the Field: Political Culture		grade
1	Skill MAC4501	Research and Writing I	1	E-P-F
2	Course MPC4001	Researching the Field: Democracy, Identity, and Communication	11	grade
2	Skill MAC4502	Research and Writing II	1	E-P-F
	Course MPC4002	The Politics of National Identity		
	Course CLA4002	"What If?" Speculative Fiction in Search of More Just Futures		
3 *	Course AHE4029	Arts and Audiences 1	5	grade
	Course AHE4030	Heritage and Society		
	Course AHE4038	Cultural Industries of Tomorrow: Towards Postgrowth Prosperity and Sustainability		
3	Skill MPC4503	Research and Writing III: Thesis Proposal Presentation	1	E-P-F

<sup>\*</sup> choose 1 of the 5 offered electives (MPC4002, CLA4002, AHE4029, AHE4030 or AHE4038)

#### Semester 2

Period	Code	Title	ECTS	Assessment
	Course MPC4003	A Dark Century: Political Violence and its Legacies		
4 *	Course CLA4003	Time to Act: Cultural Interventions and Artivism	11	grade
4 '	Course AHE4043	Decolonising Heritage and Memories	11	grade
	Internship MAC4992	Internship		
4	Skill MPC4504	Research and Writing IV: Thesis proposal		E-P-F
5-6	Thesis MAC4800	Thesis		grade

<sup>\*</sup> choose 1 of the 3 offered electives (MPC4003, CLA4003 or AHE4043) or internship (MAC4992)

<sup>\*</sup> MA MPC students are required to do 3 MPC content courses during the year. In order to meet this requirement, students therefore have to choose 1 of the MPC electives in period 3 or 4,  $\underline{\mathbf{or}}$  the MAC internship (the MAC internship counts as a MPC content course).

# Master of Arts in Arts & Culture 2024-2025, 4 specialisations:

- 'Arts and Heritage: Policy, Management and Education' (AHE)
   'Kunst en Erfgoed: Beleid, Management en Educatie' (KER)
   'Contemporary Literature and Arts: Cultural Interventions and Social Justice' (CLA)
- 4. 'Modern Political Culture: Ideas and Discourses in Context' (MPC)

# Semester 1:

Period Period	Spec	Code	Title	ECTS	Assess- ment
	1	Course AHE4035	Entering the Field: Valuation and Evaluation		
1	2	Course KER4000	Kennismaking met het Veld: Waarderen en Evalueren	11	anada
1	3	Course CLA4000	Entering the Field: Social Justice in Contemporary Literature and Arts	11	grade
	4	Course MPC4000	Entering the Field: Political Culture		
1	All	Skill MAC4501	Research and Writing I	1	E-P-F
	1	Course AHE4036	Researching the Field: Practice and Power		
	2	Course KER4001	Kunst en Erfgoed Onderzoek: Praktijk en Macht		
2	3	Course CLA4001	Researching the Field: Positionality in Relation to Cultural Objects, Theories and Methods	11	grade
	4	Course MPC4001	Researching the Field: Democracy, Identity, and Communication		
2	All	Skill MAC4502	Research and Writing II	1	E-P-F
	1/2/3/4	Course AHE4029	Arts and Audiences 1	5	grade
3:	1/2/3/4	Course AHE4030	Heritage and Society		
choose 1 elective*	1/2/3/4	Course AHE4038	Cultural Industries of Tomorrow: Towards Postgrowth Prosperity and Sustainability		
	1/2/3/4	Course CLA4002	"What If?" Speculative Fiction in Search of More Just Futures		
	1/2/3/4	Course MPC4002	The Politics of National Identity		
	1	Skill AHE4503	Research and Writing III: Thesis Proposal Presentation		
2	2	Skill KER4503	Schrijf- en Onderzoeksvaardigheden III: Presentatie Scriptievoorstel	4	E-P-F
3	3	Skill CLA4503	Research and Writing III: Thesis Proposal Presentation	1	C-Y-F
	4	Skill MPC4503	Research and Writing III: Thesis Proposal Presentation		
Semester 2:					
	1/2	Course AHE4032	Arts and Audiences 2		
4:	1/2/3/4	Course AHE4043	Decolonising Heritage and Memories	1	
choose 1 elective	1/2/3/4	Course CLA4003	Time to Act: Cultural Interventions and Artivism	11	grade
OR Internship*	1/2/3/4	Course MPC4003	A Dark Century: Political Violence and its Legacies		
	1/2/3/4	Internship MAC4992	Internship		

4	1	Skill AHE4504	Research and Writing IV: Thesis Proposal		E-P-F
	2	Skill KER4504	Schrijf- en Onderzoeksvaardigheden IV: Scriptievoorstel	1	
	3	Skill CLA4504	Research and Writing IV: Thesis Proposal	1	
	4	Skill MPC4504	Research and Writing IV: Thesis Proposal		
5-6	All	Thesis MAC4800	Thesis	18	grade

<sup>\*</sup> Nb. Students are required to do 3 content courses from their own specialisation during the year. In order to meet this requirement, students have to choose 1 of the electives of their own specialisation in period 3 or 4,  $\underline{or}$  the MAC internship (the internship counts as a content course for all specialisations).