

Faculty of Arts and Social Sciences

Arts and Heritage

Full period of this minor:	1-3
ECTS credits in total of this minor:	24/30
Language of instruction:	ENGLISH
Teaching methods:	PBL, lecture, assignment, presentation, work in subgroups, working visit
Assessment methods:	Individual paper, assignment, participation, presentation, group paper
Keywords:	Art, culture, cultural policy, museums, heritage

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Course period 1: Arts and Culture: Policy and Politics

Course code: ACU3005
Course Period: 1
ECTS credits of this course: 12
Coordinator: Guido Goossens

Full course description

What is art? What is good art? What are the values of art and culture? Why and how should the government support or not support the arts: which art, whose culture? How about cultural participation? These are the main questions of this interdisciplinary course which will provide the students with knowledge and analytical tools necessary for understanding the many different answers to these questions. The course combines an introduction in relevant literature and theories (art history, cultural history, cultural economics, sociology of culture) with real life case studies.

Students will do some collective work by preparing and conducting an interview with a professional in the arts sector. The approach is international and comparative.

Course objectives

Students know and understand:

- different approaches towards art and cultural policy;
- main arguments in favour and against more or less state support for arts and heritage;
- effects of different forms (public/private) of supporting arts and heritage;
- influence of political, societal and cultural contexts on these themes.

Prerequisites: n/a

Course period 2: Museum Meanings

Course code: ACU3004

Course Period: 2

ECTS credits of this course:12 Coordinator:

Vivian van Saaze

Full course description

The central focus of this course is on museums, museum education and the dynamic relation between museums and society. Museums had and still have various tasks such as collecting, conservation, research and education. However, there are many different types of museums and the contemporary museum differs from museums in the nineteenth century, which were mainly visited by the middle classes. Nowadays participation and reaching a broad and diverse audience are important for the legitimation of museums. In order to fulfill these new societal function museums changed their presentations from object centered to context and visitor centered and cultural or museum education has gained importance.

In this course students will study the historic development of the museum as an institution, museum architecture, organisation, funding, exhibitions, education programmes, information and websites, through reading, lectures, discussions and working visits to museums.

Course objectives

- Students know, are able to identify and do understand different forms of museums;
- Students know and understand main issues in museum studies and the historic development of museums;
- Students know, understand are able to apply relevant learning and teaching theories in the context of museums;
- Students are able to evaluate a museum exhibition;
- Students are able to analyse debates with respect to cultural participation.

Teaching methods: Lectures and PBL Assessment
methods: Presentation and paper

Prerequisites: n/a

Course period 3: Paper Minor Arts and Heritage

Course code: ACU3904

Course Period: 3

ECTS credits of this course: 6

Coordinator: Emilie Sitzia

Full course description

Individual and independent research and writing.

Course objectives

Students are able to conduct independent research and write a paper on a topic from the minor courses.

Prerequisites

Course ACU3004/ and/or ACU3005/