

First year courses

Elementary phase (semesters 1 and 2, year 1)

Faculty of Arts and Social Sciences

Knowledge and Criticism

Full course description

Knowledge and Criticism examines the role of science in modern, western culture. Advanced science and technology are often understood as the hallmarks of all that makes us modern. How has this situation arisen? On what choices and assumptions is modern science based? Knowledge and Criticism answers these questions by going back to the founders of modern science (like Descartes and Newton), to the Enlightenment ideals of knowledge and progress (like those expressed in the French Encyclopédie), and to the reaction against all this during the Romanticera (with poets like Keats and Goethe). Students will also investigate the present: what do scientists do today, and how does their work fit into our culture and society? This course builds on your knowledge of Greek and medieval philosophy acquired in ACU1000/CW1000 Apollo and Dionysus. It prepares the ground for the great modernisation themes in ACU1002/CW1002 Disenchantment and Ideology. Its focus is also related to ACU2000/CW2000 Network Society.

Course objectives

Insight into the significance of science in modern western culture and knowledge of the Scientific Revolution, Enlightenment and Romanticism.

Recommended reading

Peter J. Bowler and Morus, Iwan Rhys, Making Modern Science. A Historical Survey (Chicago: The University of Chicago Press, 2005). Steven Shapin, The Scientific Revolution (Chicago: The University of Chicago Press 1996). R.R. Palmer, Joel Colton and L. Kramer, A History of the Modern World 10th edition (New York etc.: McGraw-Hill 2006) or any later edition.

ACU1001

Period 2

30 Oct 2023

22 Dec 2023

[Print course description](#)

ECTS credits:

9.0

Instruction language:

English

Coordinator:

- [M.S. Schleper](#)

Teaching methods:

PBL

Bachelor Arts and Culture

Assessment methods:

Final paper, Written exam

Keywords:

Scientific Revolution, enlightenment, romanticism, science & society

Faculty of Arts and Social Sciences

Academic Reading Across Disciplines

Full course description

This skills course introduces students to scientific research in the field of humanities, focusing on history, philosophy, art and literature studies and the qualitative social sciences. Apart from familiarising students with texts from these disciplines, this skills course introduces students to the idea of interdisciplinary research through one example of an interdisciplinary text. Thematically the course features texts in the realm of the “good life” and social media. Furthermore, this skills training trains a number of academic skills, including the close reading of argumentative texts; summarising texts; understanding the contents of texts in light of their distinct disciplinary aims; recognising different methodological approaches specific to each discipline.

Course objectives

To give an elementary preparation to the students to study in an interdisciplinary and PBL environment.

ACU1504

Period 1

4 Sep 2023

27 Oct 2023

[Print course description](#)

ECTS credits:

4.0

Instruction language:

English

Coordinators:

- [I.L.J. Melchior](#)
- [M.M.M. Oostindie](#)

Teaching methods:

Assignment(s), Lecture(s), Paper(s), PBL, Skills

Assessment methods:

Portfolio

Keywords:

Academic skills, reading, (inter)disciplinarity

Faculty of Arts and Social Sciences

Mentor programme

ACU1506

Period 1

Bachelor Arts and Culture

4 Sep 2023

27 Oct 2023

[Print course description](#)

ECTS credits:

1.0

Instruction language:

English

Coordinators:

- [B.C. Zwegers](#)
- [C.W. van Leeuwen](#)
- [R.L.A. Widdershoven](#)
- [C.L.B. Stein](#)

Teaching methods:

Skills, PBL

Assessment methods:

Assignment

Faculty of Arts and Social Sciences

Analysing Arts

Full course description

How to analyse a work of art? This skills training can best be characterized as a kind of speed learning introduction into the basics of two academic disciplines that specialise in this area: art history and literature studies. The dual disciplinary orientation is reflected in a dual structure. Section 1 (the art history part) is devoted to the visual art form of painting; section 2 will deal with the textual art form of narrative literature, or more specifically the novel. Each section is constructed around a concrete case study topic. That is to say both in the painting section as in the literary text section one single artwork will be the starting point and remain central. The case study format provides the opportunity to study the process of analysing artworks in depth. We will be analysing the artworks in focus in several steps, applying various analytical models: content analysis, comparative analysis, stylistic analysis, formal analysis, contextual analysis, significance analysis.

Course objectives

Developing skills in visual analysis and critical reading. Students learn how to analyse a visual and literary work of art, how to talk about it and, last but not least, how to write about it.

Recommended reading

Barnet, Sylvan (2011). *A Short Guide to Writing about Art*. Boston, Mass; Pearson Education. Bal, Mieke (1997). *Narratology. Introduction to the Theory of Narrative*. Toronto: University of Toronto Press

ACU1502

Period 5

8 Apr 2024

7 Jun 2024

[Print course description](#)

ECTS credits:

Bachelor Arts and Culture

4.0

Instruction language:

English

Coordinator:

- [W.B.J. Goossens](#)

Teaching methods:

Paper(s), PBL

Assessment methods:

Participation, Final paper

Keywords:

Visual arts,literary texts,art history,literature studies,picture analysis,narratology, style

Faculty of Arts and Social Sciences

Finding Sources

ACU1507

Period 2

30 Oct 2023

22 Dec 2023

[Print course description](#)

ECTS credits:

4.0

Instruction language:

English

Coordinator:

- [M. Reithler](#)

Faculty of Arts and Social Sciences

Doing Conceptual Analysis

Full course description

In this skills course, students will be introduced to working with concepts in academic research and writing. Working from introductory texts on the study of concepts, students will learn what a concept is and how concepts matter for academic writing. They will then learn methods for the analysis of the meanings of concepts and how they may shift or conflict over time. Students will apply their knowledge to the example of the concept of “democracy”.

Course objectives

Students will be introduced to several methods for studying the meaning of concepts. The course will first provide an understanding of what concepts are and of the importance of concepts for interpreting texts in Arts and Culture. Second, the course will introduce students to historical and philosophical methods for studying the (shift of the) meaning of concepts. Thirdly, the course will enable students to use these historical and philosophical methods for studying the (shift of the) meaning of the concept of democracy. Students will exercise these skills through a written assignment.

Bachelor Arts and Culture

ACU1508

Period 4

5 Feb 2024

5 Apr 2024

[Print course description](#)

ECTS credits:

4.0

Instruction language:

English

Coordinator:

- [J.L.P. Prinz](#)

Keywords:

conceptual analysis, democracy

Faculty of Arts and Social Sciences

Research and Writing I

Full course description

"Research and Writing I" introduces students to the reading, writing, and research skills necessary to succeed at the University level. The course encompasses periods 1, 2 and 3 (September until January). During period 1 and 2, students will complete three written assignments designed to develop and refine their reading comprehension, writing skills, and revising skills. The third assignment supports students in choosing a topic for the paper which they write in period 3. In parallel, they attend lectures by FASoS staff members introducing the field of Memory Studies and/or presenting their research on (cultural) memory. This "Memory Lecture Series" gives students an initial overview of possible topics in Arts and Culture research. During period 3, students focus on writing their own paper. They submit 5 assignments: a main research question and (sub-)questions; a table of contents including headlines and brief section summaries; a draft of their research paper; an oral presentation on their research results; and the final version of their research paper. During the tutorials in period 3, students present and discuss their research and writing progress. They will receive (individual) tutor feedback, and learn how to give peer feedback.

Course objectives

The goal of the initial group meetings and tutor feedback in period 1 and 2 is to endow students with reading and writing skills which will be invaluable as they proceed through the Arts & Culture programme. In period 3, students will have to master significant stages in writing an academic paper. The tutorials will support students in formulating a research question, structuring their paper and writing about their insights. Students will have to present their research results, while likewise providing and receiving peer feedback on oral as well as written presentations of their research.

Recommended reading

- Booth, W., Colomb, G., & Williams, J. (2008). *The craft of research*. The University of Chicago Press.
- Jackson, H. (2005). *Good grammar for students*. Sage.
- Rawlins, J. & Metzger, S. (2012). *The writer's way* (8th ed.). Wadsworth.

Bachelor Arts and Culture

ACU1900

Period 1

4 Sep 2023

2 Feb 2024

[Print course description](#)

ECTS credits:

7.0

Instruction language:

English

Coordinator:

- [J.C.M. Wachelder](#)

Teaching methods:

Presentation(s)

Assessment methods:

Presentation, Final paper, Participation

Keywords:

Writing an academic paper, presenting research results, (cultural) memory

Faculty of Arts and Social Sciences

Apollo and Dionysus

Full course description

This course aims to provide an overview of the different ethical traditions in the history of Western civilisation. It focuses upon a number of influential world views and their moral implications - from the tenets of Socrates and Plato to those of Nietzsche and Foucault -, and considers the ways in which such views were bound to clash with the reality of the human condition. Starting-point of the course is the continuous tension between very rational, philosophical-ethical systems on the one hand, and some alternative, more comprehensive approaches to morality on the other hand, as for example expressed in Greek tragedy and other works of literature, in which the inadequacy of an exclusively rational approach - and indeed of any form of one-sidedness - is a major theme. The course then will not only introduce explicitly philosophical ethical theories in their historical context, but it also deals with more implicit images of 'the good life' as expressed in works of literature.

Course objectives

Knowledge and understanding of the origins of ethical views in modern western civilisation.

Recommended reading

Blackburn, Simon. (2001). *Being Good. A short introduction to Ethics*. Oxford: Oxford University Press (compulsory). Copleston, F.C. (1985). *A History of Philosophy. Book One* (which contains vols. I, II and III). New York: Doubleday (Image Books). (capita selecta). Nussbaum, Martha C. (1986). *The Fragility of Goodness. Luck and ethics in Greek tragedy and philosophy*. Cambridge: Cambridge University Press.

ACU1000

Period 1

4 Sep 2023

27 Oct 2023

[Print course description](#)

Bachelor Arts and Culture

ECTS credits:

9.0

Instruction language:

English

Coordinator:

- [M.S.J.M. Kardaun](#)

Teaching methods:

PBL

Assessment methods:

Written exam

Keywords:

History of ideas, ethics, Plato, Nietzsche, Greek tragedy, (post-)modernism

Faculty of Arts and Social Sciences

Disenchantment and Ideology

Full course description

In the nineteenth century the western world experienced a profound transformation. Traditional, predominantly agrarian society made way for an industrial one; the hierarchical social order was challenged by growing individualism and egalitarianism; and authoritarian government was gradually replaced by parliamentary democracy and suffrage. The French Revolution and the Industrial Revolution marked the beginning of this process of modernisation. Modernisation profoundly changed the view of man and society. Society was no longer viewed as immutably anchored in tradition or God's will. The idea of social design, the desire to create a better or perfect world, is a crucial characteristic of the modern way of thinking. People began to believe that the future could be planned and shaped in a rational manner. The ideal of social design entailed political conflicts and struggles about the reconstruction of society and these were based on political ideologies such as liberalism, conservatism, socialism, and nationalism, which implied various views of man. In the context of secularisation, a new view of man and society also emerged in science, in biomedical science and sociology in particular. The traditional view of the world and man's position in it was dominated by Christian religion as well as magic and symbolic thinking. The Enlightenment and science paved the way for a secular world-view, in which man was not so much considered as a special being because God had endowed him of her with a soul and his or her moral destiny lay beyond this world. More and more man was viewed and studied as a natural and social being. In this course the rise of modern society will be studied from the perspective of the fundamental ambiguities of this transformation. On the one hand modernisation was a process of liberation: liberation from the shackles of traditional society, from age-old social hierarchies, from authoritative and oppressive political structures, and from dogmatic ways of thinking. On the other hand modernisation resulted in new problems such as disruption and disorientation and it also implied the need to adapt to new rules, pressures, and disciplinary systems.

Course objectives

Understanding the political, social-economic and cultural modernisation of European society from the late eighteenth until the early twentieth century.

Recommended reading

Various relevant textbooks are used.

ACU1002

Period 4

5 Feb 2024

5 Apr 2024

[Print course description](#)

ECTS credits:

9.0

Instruction language:

English

Coordinator:

- [D.M. Cressman](#)

Teaching methods:

PBL, Lecture(s)

Assessment methods:

Written exam, Final paper

Keywords:

French Revolution, democracy, industrial revolution, human sciences, secularisation, Imperialism

Faculty of Arts and Social Sciences

Art and Modernity

Full course description

The concepts of style and modernity are intimately linked. In the course of the 19th century, literature, visual arts and architecture are increasingly characterized by a multitude of styles and currents. Their amount will only increase in the 20th century. Nineteenth-century realism functions as a crucial pivotal point within this evolution, even though it is often described as a 'styleless style'. Realist painters investigate, through their art, what it might mean to be modern and how to depict this modern life, without idealizing or moralizing it. Surprisingly enough, this uncensored depiction of modern life brought along an increasing emphasis on the stylistic means of art, before finally arriving at the aestheticism of the fin- de-siècle. However, the importance of the concept of 'style' is not limited to art works or literary texts. It is an equally relevant category when analysing the fashioning of modern life or other cultural domains in which the idea of style plays at first sight only a minor role. This module investigates the transformations of the concept of style in visual arts, literature, film and architecture and the possible role of style in the analysis of politics and science.

ACU1003

Period 5

8 Apr 2024

7 Jun 2024

[Print course description](#)

ECTS credits:

9.0

Instruction language:

English

Coordinator:

- [C. Höne](#)

Teaching methods:

PBL

Assessment methods:

Participation, Final paper

Faculty of Arts and Social Sciences

Onderzoeks- en Schrijfvaardigheden I

Full course description

Dit Nederlandstalige blok richt zich op het ontwikkelen van schrijf- en onderzoeksvaardigheden die nodig zijn op universitair niveau. Het blok omvat 3 periodes (september tot en met januari). In periode 1 en 2 krijgen studenten een aantal opdrachten om hun leesbegrip en schrijfvaardigheden te ontwikkelen. Ze volgen ook een lezingencyclus over het thema "Cultural Memory". In periode 3 schrijven studenten, in een aantal stappen, een individueel paper. Ook geven ze een presentatie van hun onderzoeksresultaten. Tijdens dit traject krijgen studenten feedback op de kwaliteit van hun werk van een schrijfcoach/tutor en leren ze elkaars werk te beoordelen (peer feedback). Elementaire stappen in het schrijf- en onderzoeksproces, zoals het formuleren van een onderzoeksvraag, het structureren van een paper, argumenteren en het verbinden met wetenschappelijke literatuur, komen uitgebreid aan bod. Nederlandstalige studenten kunnen voor dit blok kiezen als ze vaardigheden in het academisch schrijven en presenteren in het Nederlands willen verwerven en verder willen ontwikkelen. Studenten kunnen zich in week 1 van het academisch jaar bij het Front Office melden om zich voor dit Nederlandstalige blok in te schrijven.

Course objectives

Het leren schrijven van een academisch paper in het Nederlands, op basis van eigen onderzoek (literatuurstudie), op een voorgeschreven cultuurwetenschappelijk onderzoeksterrein (Cultural memory).

Recommended reading

Booth, W., Colomb, G., & Williams, J. (2008). *The craft of research*. The University of Chicago Press.

Jackson, H. (2005). *Good grammar for students*. Sage.

Rawlins, J. & Metzger, S. (2012). *The writer's way* (8th ed.). Boston: Wadsworth.

Goosen, M., & Schoordijk, F. (2017). *Basisvaardigheden academisch schrijven*. Coutinho.

Renkema, J. (2012). *Schrijfwijzer*. Boom.

Wachter, L. de, & Fivez, F. & van Soom, C. (2017). *Academisch schrijven: Een praktische gids*. Acco.

ACU1901

Period 1

4 Sep 2023

2 Feb 2024

Bachelor Arts and Culture

[Print course description](#)

ECTS credits:

7.0

Instruction language:

English

Coordinator:

- [J.C.M. Wachelder](#)

Teaching methods:

Lecture(s), Presentation(s), Work in subgroups

Assessment methods:

Participation, Presentation, Final paper

Keywords:

Writing an academic paper, presenting research results, (cultural) memory, reading, Writing, and revising skills; research skills

Second year courses

Elementary phase (semester 3, year 2)

Faculty of Arts and Social Sciences

Onderzoeks- en Schrijfvaardigheden II

Full course description

In dit tweede onderzoeks- en schrijfvaardighedenblok zullen studenten als afsluiting van de basisstudie een paper schrijven waarin zij een cultuurwetenschappelijk thema naar keuze aan de orde stellen en daarbij laten blijken dat zij een basaal academisch niveau hebben bereikt. Periode 1 en 2 zijn gewijd aan het selecteren en afbakenen van het thema en aan het systematisch zoeken naar bronnen en materiaal. Op basis daarvan schrijven studenten een literatuurrapport op basis van centrale bronnen, welke als uitgangspunt dient voor het schrijven van een academisch paper tijdens periode 3. In dit blok ligt de nadruk op het zelfstandig kiezen van een onderwerp, het formuleren van een onderzoeksprobleem en een onderzoeksvraag, het zoeken naar relevante informatiebronnen en het onderbouwen van een claim met een solide argumentatie.

Course objectives

Het zelfstandig schrijven van een academisch werkstuk over een zelfgekozen cultuurwetenschappelijk onderwerp.

Recommended reading

- Booth, W., Colomb, G., & Williams, J. (1995). *The craft of research*. Chicago: The University of Chicago Press.
- Rawlins, J. (2002). *The writer's way* (5th ed.). Boston: Houghton Miffling.
- Renkema, J. (2002). *Schrijfwijzer* (4e, herz. ed.). Den Haag: Sdu.
- Seale, C. (Ed.). (2004). *Researching society and culture*. London: Sage.

ACU2901

Bachelor Arts and Culture

Period 1

4 Sep 2023

2 Feb 2024

[Print course description](#)

ECTS credits:

9.0

Instruction language:

Dutch

Coordinator:

- [M. Reithler](#)

Teaching methods:

PBL

Assessment methods:

Final paper, Written exam

Keywords:

Onderzoeksvaardigheden, onderzoeksopzet, Schrijfvaardigheden, vormgeven, taalbeheersing, structureren, argumentatie

Faculty of Arts and Social Sciences

Cultural Pluralism

Full course description

Contemporary western societies are characterised by cultural plurality: different social communities have different values, life styles and levels of tolerance. Over the past decade, this diversity has become a growing source of concern about how to properly reconcile the demands of plurality and identity, in order to safeguard social and cultural cohesion. The course examines a number of normative dilemmas that arise from the current co-existence of a diversity of cultural traditions; discussions are about universalism and relativism, secularism and the come-back of religion, human rights and animal rights, media and the politics of fear.

Course objectives

To acquire insight into the dilemmas of cultural pluralism. Acquiring an intellectual vocabulary for describing, analysing, understanding and evaluating the dilemmas of cultural pluralism; being able to apply this vocabulary in academic and real life situations, both independently and as part of a team.

Recommended reading

Bhikhu Parekh: Rethinking Multiculturalism J.M. Coetzee: Elisabeth Costello.

ACU2001

Period 2

30 Oct 2023

22 Dec 2023

[Print course description](#)

ECTS credits:

9.0

Instruction language:

English

Bachelor Arts and Culture

Coordinator:

- [D.J. Kamphof](#)

Teaching methods:

PBL

Assessment methods:

Written exam

Keywords:

Pluralism, secularism, politics of emotion

Faculty of Arts and Social Sciences

Mentor Programme

ACU2505

Period 1

4 Sep 2023

27 Oct 2023

[Print course description](#)

ECTS credits:

1.0

Instruction language:

English

Coordinators:

- [B.C. Zwegers](#)
- [C.W. van Leeuwen](#)
- [R.L.A. Widdershoven](#)
- [C.L.B. Stein](#)

Faculty of Arts and Social Sciences

Doing Ethnography

ACU2506

Period 1

4 Sep 2023

27 Oct 2023

[Print course description](#)

ECTS credits:

4.0

Instruction language:

English

Coordinator:

- [A. Supper](#)

Faculty of Arts and Social Sciences

Research and Writing II

Full course description

In this second Research and Writing course, students will conclude their basic studies with the writing of an academic paper, in which they will examine an Arts and Culture theme of their choice and in which they will have achieved a basic level of academic competence. The emphasis in this course is on the independent selection and definition of the topic of the paper, on the formulation of the research problem it addresses and the research question it sets out to answer and on building a solid and convincing argumentation that is supported by the productive use of relevant secondary sources.

Course objectives

Independently writing an academic paper on a self-chosen subject within the field of Arts and Culture.

Recommended reading

Booth, W., Colomb, G., & Williams, J. (1995). *The craft of research*. Chicago: The University of Chicago Press. Jackson, H. (2005). *Good grammar for students*. London: Sage. Rawlins, J. (2002). *The writer's way* (5th ed.). Boston: Houghton Miffling. Seale, C. (Ed.). (2004). *Researching society and culture*. London: Sage.

ACU2900

Period 1

4 Sep 2023

2 Feb 2024

[Print course description](#)

ECTS credits:

9.0

Instruction language:

English

Coordinator:

- [M. Reithler](#)

Teaching methods:

PBL

Assessment methods:

Written exam, Final paper

Keywords:

Research skills, Research design, writing skills, formatting, language and rhetorical skills, structuring, argumentation.

Faculty of Arts and Social Sciences

Technological Society

ACU2015

Period 1

4 Sep 2023

27 Oct 2023

[Print course description](#)

ECTS credits:

9.0

Bachelor Arts and Culture

Instruction language:

English

Coordinator:

- [A. Supper](#)

Faculty of Arts and Social Sciences

Doing Discourse Analysis

ACU2507

Period 2

30 Oct 2023

22 Dec 2023

[Print course description](#)

ECTS credits:

4.0

Instruction language:

English

Coordinator:

- [J.L. Weusten](#)

Graduation phase

Graduation phase (semesters 4 and 6)

Faculty of Arts and Social Sciences

Othering Europe

ACU2016

Period 4

5 Feb 2024

5 Apr 2024

[Print course description](#)

ECTS credits:

9.0

Instruction language:

English

Coordinators:

- [C. Ernsten](#)
- [D. Hovens](#)

Faculty of Arts and Social Sciences

Art, Literature and Technoscience

ACU2017

Period 4

5 Feb 2024

Bachelor Arts and Culture

5 Apr 2024

[Print course description](#)

ECTS credits:

9.0

Instruction language:

English

Coordinator:

- [R.P.J. Hendriks](#)

Faculty of Arts and Social Sciences

Living in a Digital Age

ACU2018

Period 4

5 Feb 2024

5 Apr 2024

[Print course description](#)

ECTS credits:

9.0

Instruction language:

English

Coordinator:

- [J.W.A.P. Ward](#)

Faculty of Arts and Social Sciences

Research Methods: Advanced Document Analysis

Full course description

Offered in a course period when students prepare their BA thesis in particular, this skills course aims to improve the students' ability to make good use of primary sources in their own research. Not only will this course focus on issues related to the selection and analysis of primary sources, it will also train the students how to fuse knowledge gained from such sources with information found in secondary, academic work. Thus, it will help them to reflect critically upon the manner in which arguments are construed in academic debates. In this respect, this course builds on previous courses (amongst which, Back to the Sources) offered so far in the curriculum as much as it aims to provide the students with the expertise necessary to make efficient and effective use of primary sources in their BA thesis.

Course objectives

At the end of this course, students will be able to use and analyze documents in an individual research paper.

Recommended reading

Material to be provided during the course.

EUS3508

Bachelor Arts and Culture

Period 4

5 Feb 2024

5 Apr 2024

[Print course description](#)

ECTS credits:

4.0

Instruction language:

English

Coordinator:

- [E.P.M. Stoffers](#)

Teaching methods:

PBL, Lecture(s)

Assessment methods:

Assignment

Keywords:

research training, Source criticism, document analysis, content analysis

Faculty of Arts and Social Sciences

Research Methods: Interviewing

Full course description

In this skills-training students are familiarised with the craft of qualitative, semi-structured interviewing. An introductory lecture will focus on the methodological advantages and disadvantages of interviewing as a research method and on the practicalities of doing interviews. Students will practice the craft of interviewing, recording, transcribing and analysing data through doing interviews themselves and analysing these in small groups. The work of students is closely supervised in practice sessions and through extensive feedback by the tutors and their peers. Please note that this is an elective skills training and available places may be limited; in period 4 students choose two out of the four offered skills of 3 ECTS each.

Course objectives

At the end of this course, students will have gained: • An insight into methodological advantages and disadvantages of interviewing; • First hand experience in conducting and analysing interviews, based on data gathered by the students themselves; • An understanding of how to use qualitative interviewing as a social science research method.

Recommended reading

Rubin, H. J. & Rubin, I.S. (2012). Qualitative Interviewing. The Art of Hearing Data. (3rd edition).

London: Sage

EUS3500

Period 4

5 Feb 2024

5 Apr 2024

[Print course description](#)

ECTS credits:

4.0

Instruction language:

Bachelor Arts and Culture

English

Coordinator:

- [J.L.M. Bruyninckx](#)

Teaching methods:

PBL

Assessment methods:

Written exam

Keywords:

Qualitative interviewing, methodology, analysis

Faculty of Arts and Social Sciences

Analysing Arts II

ACU2508

Period 4

5 Feb 2024

5 Apr 2024

[Print course description](#)

ECTS credits:

3.0

Instruction language:

English

Coordinator:

- [W.B.J. Goossens](#)

Faculty of Arts and Social Sciences

Power and Democracy

Full course description

The European state - the national state, the democratic state, or the welfare state - is being challenged, both by antidemocratic forces from within as well as by new forms of supranational governance. How can democracy be defined and how is it related to the fundamental question of power and authority? This course is meant as a theoretical introduction into this question and invites to a critical self-reflexion. The course also aims at an interdisciplinary understanding of politics and democracy. Finally, Western theories and notions will be contrasted with non-Western experiences of politics and democracy.

Course objectives

The course aims at a theoretical and philosophical (both empirical and normative) approach to fundamental questions of power and democracy.

Prerequisites

None

Recommended reading

- Held, D. (2006). Models of democracy. (3rd ed.). Cambridge: Polity Press

ACU2007

Period 5

8 Apr 2024

7 Jun 2024

[Print course description](#)

ECTS credits:

9.0

Instruction language:

English

Coordinator:

- [J.R. Parkinson](#)

Teaching methods:

PBL

Assessment methods:

Written exam

Keywords:

Political theory : democracy, power, authority.

Faculty of Arts and Social Sciences

Vulnerable Bodies

ACU2019

Period 5

8 Apr 2024

7 Jun 2024

[Print course description](#)

ECTS credits:

9.0

Instruction language:

English

Coordinator:

- [A.M.C. Swinnen](#)

Faculty of Arts and Social Sciences

Doing Conceptual Analysis II

ACU2509

Period 5

8 Apr 2024

7 Jun 2024

[Print course description](#)

ECTS credits:

3.0

Instruction language:

English

Bachelor Arts and Culture

Coordinator:

- [T. Viola](#)

Faculty of Arts and Social Sciences

Doing Discourse Analysis II

ACU2510

Period 5

8 Apr 2024

7 Jun 2024

[Print course description](#)

ECTS credits:

3.0

Instruction language:

English

Coordinator:

- [J.L. Weusten](#)

Faculty of Arts and Social Sciences

Mentor Programme

ACU3512

Period 1

4 Sep 2023

27 Oct 2023

[Print course description](#)

ECTS credits:

0.0

Instruction language:

English

Coordinators:

- [B.C. Zwegers](#)
- [C.W. van Leeuwen](#)
- [R.L.A. Widdershoven](#)
- [C.L.B. Stein](#)

Faculty of Arts and Social Sciences

Doing Research in Arts and Culture

ACU3014

Period 4

5 Feb 2024

8 Mar 2024

[Print course description](#)

ECTS credits:

7.0

Instruction language:

Bachelor Arts and Culture

English

Coordinator:

- [K.T. Bijsterveld](#)

Faculty of Arts and Social Sciences

Writing a Research Proposal

ACU3015

Period 4

11 Mar 2024

5 Apr 2024

[Print course description](#)

ECTS credits:

7.0

Instruction language:

English

Coordinator:

- [D.M. Cressman](#)

Faculty of Arts and Social Sciences

Onderzoeksvoorstel Schrijven

ACU3016

Period 4

11 Mar 2024

5 Apr 2024

[Print course description](#)

ECTS credits:

7.0

Instruction language:

Dutch

Coordinator:

- [D.M. Cressman](#)

Faculty of Arts and Social Sciences

Bachelor Thesis

ACU3905

Period 4

11 Apr 2023

23 Jun 2023

[Print course description](#)

ECTS credits:

16.0

Instruction language:

English

Coordinator:

Bachelor Arts and Culture

- [D.M. Cressman](#)

Faculty of Arts and Social Sciences

Bachelor Scriptie

ACU3906

Period 4

8 Apr 2024

21 Jun 2024

[Print course description](#)

ECTS credits:

16.0

Instruction language:

Dutch

Coordinator:

- [D.M. Cressman](#)

Faculty of Arts and Social Sciences

Authority, Expertise and Environmental Change

ACU2023

Period 5

8 Apr 2024

7 Jun 2024

[Print course description](#)

ECTS credits:

9.0

Instruction language:

English

Coordinator:

- [R. Zeiss](#)

Minor

Minor Globalisation and Development

Faculty of Arts and Social Sciences

Globalisation Seminar & Symposium

Full course description

This course provides students the opportunity to research diverse topics on various themes related to Globalization and Development. The chosen themes are connected to the preceding courses in period I and II. They have a global and structural dimension as well as cultural, local and personal features. The topics students work on should have a present-day importance and can be approached from a more abstract and theoretical, as well as an empirical and/or historical perspectives.

Bachelor Arts and Culture

Students will work on a paper and discuss work in progress with fellow students and tutors in the various seminars/tutorials in the course. They will present their final paper at the concluding Minor Symposium (for which all-day participation is mandatory) to their fellow students and invited guests. This final symposium starts with a keynote speaker with expertise in one of the themes of the Minor Globalization and Development.

Course objectives

At the end of the course, students:

- can describe and critically engage with several main debates in the field of migration studies;
- are able to find, assess, and critically make use of secondary and primary data; are able to formulate a research question; are able to build an academic argument;
- are able to conduct a literature review;
- are able to deal with and incorporate feedback;
- are able to write a full, well-referenced, research paper and position themselves in an academic debate;
- are able to present their own work at a symposium.

Prerequisites

MGD3000 & MGD3001

MGD3002

Period 3

8 Jan 2024

2 Feb 2024

[Print course description](#)

ECTS credits:

6.0

Instruction language:

English

Coordinators:

- [A.I. Lopez Garcia](#)
- [B.B. Dito](#)

Teaching methods:

Lecture(s)

Assessment methods:

Participation, Final paper, Presentation

Keywords:

Migration, academic writing, symposium

Faculty of Arts and Social Sciences

Globalisation and Inequality

Full course description

This course critically focuses on structural issues of development in a global context. Globalization

Bachelor Arts and Culture

refers to the increasing interdependence of markets, states and civil societies and the resulting effects on people and their environment. By also addressing inequalities, the structural differentiations among actors in terms of access to means, opportunities and resources, issues of (re-)distribution are taken into account as well. The course acknowledges colonial legacies in the field of development by examining development agendas in the post-colonial period and discovering how (neo-)colonial thinking, policies, actors and spaces still play a role in 21st century development challenges. Moreover, it investigates interdependencies on a global, transnational, national and local level, while considering the role of public, private and civil society actors. Thus, it aims to understand underlying development processes and unlock the ongoing debates. The course focuses on the following themes:

Globalization and development; the Sustainable Development Goals; a history of colonialism and inequality; the agencies of development; democratization, human rights and development;

health and development; global migration and remittances; and food security, natural resources, land grabbing and global crises.

Course objectives

At the end of the course, students:

- can understand and analyze issues of globalization and inequality from several disciplinary perspectives;
- can connect issues of globalization, inequality, poverty and development;
- are able to understand theories, concepts and historical roots of global social, political and economic inequality;
- are able to describe and institutionally place the main global and international actors and networks in the field of development, including their aim, impact and effectiveness;
- are able to critically discuss contemporary issues in development and the developing world, in particular:

1. (Post-)colonial legacies;
2. Democratization, human rights and development;
3. Health and development;
4. Global Migration and remittances;
5. Food security, natural resources and global (resource) crises;

- are able to analyze changes in 21st century geopolitical perspectives with regards to development, including the growing impact of the emerging (e.g. BRICS) countries and South-South development initiatives;
- are able to discuss the relations between the various global crises and recent development policies (e.g. the Sustainable Development Goals).

Prerequisites

n/a

MGD3000
Period 1
4 Sep 2023
27 Oct 2023

Bachelor Arts and Culture

[Print course description](#)

ECTS credits:

12.0

Instruction language:

English

Coordinator:

- [W.W. Nauta](#)

Teaching methods:

Lecture(s), PBL, Skills, Work in subgroups, Presentation(s)

Assessment methods:

Assignment, Participation, Written exam

Keywords:

Globalisation, development, the Millennium Development Goals (MDGs), Colonialism, inequality, the agencies of development, democratisation, Human Rights, Public health, HIV/AIDS, NGOS, Migration, remittances, food security, natural resources, land grabbing and global crises, BRICS, G20.

Faculty of Arts and Social Sciences

Urban Development & Poverty in the 21st Century

Full course description

Each year and all over the world, millions of people move to cities. But who are the winners and the losers in these processes of global change? This course frames 'the city' as "a heuristic space - a space capable of producing knowledge about some of the major transformations of an epoch" (Sassen, 2012, p. 1) and as a lens through which to acquire knowledge about development and poverty in our globally interconnected and troublesome world.

Through readings in this course we delve into the human aspects of these contrasting and contradictory spaces, and we analyze social, economic and political processes in cities of particularly less/differently developed countries. We discuss connections and tensions between urban communities and economic development; the creation of vulnerable populations through urbanization and the precariousness of labour; the structural failures of slum ecologies and how they affect people; and also how citizens nevertheless find myriad modes of making the city their home.

Fundamentally, this course departs from the question what it takes to live and survive in a city when one is very poor, marginalized, silenced, made invisible, patronized, or otherwise rendered peripheral. We take such qualifications to be effects of not only how cities are organized and governed 'from above', but also of specific ways of conceptualizing how cities and their inhabitants operate. Key to our point of departure is the notion, coined by Simone (2010) of 'cityness', "the city as a thing in the making (...) [where] at the heart of city life is the capacity for its different people, spaces, activities, and things to interact in ways that exceed any attempt to regulate them" (Simone, 2010, p. 3). Thus, we look at the constraints the urban poor are facing, but also at the opportunities people have to make a living and contribute crucially to what cities are.

Course objectives

At the end of this course, students:

Bachelor Arts and Culture

- can understand and analyze approaches to urban poverty from below
- can conceptualize and discuss the work it takes from the urban poor to survive in cities
- can conceptualize and discuss the contribution of the urban poor to cities
- can produce a narrative of agency
- are able to analyze, understand and critically discuss the work of survival of the urban poor and their contribution to cities with the use of the following concepts and approaches:

1. The right to the city (Unit 1)
2. Urban infrastructures -planned and unplanned- and their role in connectivity (Unit 2)
3. Survival entrepreneurship (Unit 3)
4. Migration, gender and links to counter-geographies of globalization (Unit 4)
5. Digital infrastructures, big data, surveillance, and counter-mapping (Unit 5)
6. Cultural production from the ghetto (Unit 6)
7. Cityness (Unit 7)

Prerequisites

n/a

MGD3001

Period 2

30 Oct 2023

22 Dec 2023

[Print course description](#)

ECTS credits:

12.0

Instruction language:

English

Coordinator:

- [B. le Normand](#)

Teaching methods:

Lecture(s), PBL, Skills, Work in subgroups, Presentation(s)

Assessment methods:

Assignment, Participation, Written exam

Keywords:

development, poverty, Urbanization, Megacities, Slums, Ecology, Space, Identity

Minor European studies

Faculty of Arts and Social Sciences

Negotiation Skills

Full course description

This six-week training is organised around three simulation games, which allow students to improve their negotiation skills and to better understand the practicalities of decision-making processes in Brussels. The purpose of this skills training course is threefold : 1) to provide a basic introduction to the main concepts of negotiation and negotiation theories; 2) to improve students' negotiation skills;

3) to arrive at a better understanding of EU decision-making (public vs. foreign policy-making, the composition and competencies of various institutions, interaction between institutions, interactions within the Council etc.).

Course objectives

By the end of the course, students will: • Gain a better understanding of the decision-making in Brussels; • Gain new knowledge on the theory of negotiations; • Improve their negotiation skills in practice

Recommended reading

To be announced. Please see course manual.

MES3501

Period 2

30 Oct 2023

22 Dec 2023

[Print course description](#)

ECTS credits:

3.0

Instruction language:

English

Coordinator:

- [E.V. Sapir](#)

Teaching methods:

PBL, Assignment(s)

Assessment methods:

Assignment, Participation

Keywords:

Negotiations, simulation games, diplomacy

Faculty of Arts and Social Sciences

The Idea of Europe

Full course description

This first course of the Minor European Studies curriculum has an introductory character. It touches on a number of issues which will be dealt with more extensively later on in the programme, but it also calls attention to a fundamental question concerning Europe: Does Europe exist? Does the name "Europe" refer to a political and/or cultural identity of its own? And if so, what are the distinguishing characteristics of this identity, what have been the decisive common experiences that have fostered a sense of European community, and how has it evolved in time?

Course objectives

At the end of this course, students will: • Have a basic overview of the development of the idea and identity of Europe, which can serve as a broad historical framework for understanding the process of European integration as it has occurred after 1945; • Be more familiar with specific characteristics of European history, notably in comparison with that of other (non-European) societies; • Have an understanding of some of the basic theoretical and methodological problems in dealing with this

Bachelor Arts and Culture

subject matter. Students are introduced to problems concerning the study of identity, especially the social and symbolic construction of community and identity, as well as corresponding notions of representation, invention of tradition, and 'lieux de mémoire'. They are also made familiar - at a rudimentary level - with some of the most influential (and contested) theories in the historical study of society like Max Weber's concept of rationality, Norbert Elias' theory of civilisation, different views on modernisation (Sigmund Freud, Ernest Gellner, Zygmunt Bauman).

Recommended reading

Delanty, G. (1995). *Inventing Europe: Idea, identity and reality*. London: Macmillan Press
MES3000

Period 1

4 Sep 2023

27 Oct 2023

[Print course description](#)

ECTS credits:

9.0

Instruction language:

English

Coordinator:

- [F.L. Laczó](#)

Teaching methods:

PBL

Assessment methods:

Written exam

Keywords:

The idea of Europe, identity, history

Faculty of Arts and Social Sciences

Back to the Sources

Full course description

This research training offers a first introduction to the ways historians deal with the problems of tracing, selecting and assessing primary sources, especially those related to the (early) history of European integration. During the course, the specific characteristics of the following types of primary sources are discussed: political speeches, archival records and public opinion sources. Also the specific problems of using internet sources are dealt with. Each of the three assignments is devoted to a specific problem and a specific category of historical sources: the assignment on political speeches is mainly devoted to the critical analysis of sources. The assignment on archival sources focuses on the problems of selecting and combining a variety of sources. Finally, the assignment on public opinion sources addresses the problems of representativity and influence.

Course objectives

This training stimulates a critical and methodical attitude towards sources. At the end of this training, students will be able to:

- Differentiate between primary and secondary sources;
- Appreciate the importance of primary sources for the study of historical phenomena;
- Recognise the different characteristics and pitfalls of several types of primary sources.

Recommended reading

To be announced. Please see course manual.

MES3500

Period 1

4 Sep 2023

27 Oct 2023

[Print course description](#)

ECTS credits:

3.0

Instruction language:

English

Coordinator:

- [E.P.M. Stoffers](#)

Teaching methods:

Assignment(s), Presentation(s), Paper(s)

Assessment methods:

Assignment

Keywords:

research training, Source criticism, historical methods, EU integration history.

Faculty of Arts and Social Sciences

Europe: a Critical Reflection

Full course description

The concluding course brings the whole minor together. Equipped with the knowledge gained in the previous courses, students work in pairs on a comparative research paper. The course book provides students with broadly defined topic areas from the field of European Studies, allowing them to pick a topic of their own choosing. The tutorials accompany the writing process, providing common ground for discussion on key controversies in European Studies and on the methodology of comparative analysis. Lectures provide further food for thought on what it means to conduct critical research in European Studies. At a concluding conference, students present their findings to their peers.

Course objectives

At the end of this course students are trained in key academic processes: selecting a topic for research, developing a research design, writing a co-authored research paper and presenting in a conference setting.

MES3002

Period 3

8 Jan 2024

2 Feb 2024

[Print course description](#)

ECTS credits:

6.0

Instruction language:

English

Coordinators:

Bachelor Arts and Culture

- [C.M. Sommerey](#)
- [D.A. Shanley](#)

Teaching methods:

Work in subgroups, PBL, Presentation(s)

Assessment methods:

Assignment, Final paper

Faculty of Arts and Social Sciences

Great Expectations

Full course description

The main aim of this course is to provide students with a basic understanding of the European Union: its development, its institutional framework and current problems. First, this course introduces the European integration process since the early 1950s. Using the current debate on the future of the Union as our point of departure, this course goes back to the early years of the European Communities and subsequently traces all the major developments in the EU up to the present. Secondly, we investigate the institutions of the European Union, their tasks and the main decision-making mechanisms. Finally, current political challenges of European integration are put up for debate. Throughout the whole course, students, additionally, get familiarized with the main European integration theories.

Course objectives

To provide insight into the historical development, the EU institutions, decision-making processes and current issues of the EU, and to get familiar with integration theories.

Recommended reading

Nugent, N. (2010). The government and politics of the European Union. (7th ed.). Hampshire: Palgrave Macmillan.

MES3001

Period 2

30 Oct 2023

22 Dec 2023

[Print course description](#)

ECTS credits:

9.0

Instruction language:

English

Coordinators:

- [A. Nastase](#)
- [S. Verhaegen](#)

Teaching methods:

PBL

Assessment methods:

Assignment, Written exam

Keywords:

European Union, European integration history, institutional framework, European integration

Minor A Non-European Modernity: India in a Globalizing World

Minor Gender and Diversity Studies

Faculty of Arts and Social Sciences

Crucial differences in the 21st century

Full course description

Crucial Differences in the 21st Century examines the complex interactions between gender, sexuality, race, ethnicity, class, age, and species difference in the contemporary world. Through a critical inquiry into various topical cases as well as major theoretical texts within contemporary gender and diversity studies, the course traces the multiple ways in which identity and difference, inclusion and exclusion, equality and inequality are produced and reproduced in ongoing flows of negotiation and transformation. The course is rooted in intersectional approaches as developed primarily by Black and of colour feminists, and combines critical race theory, queer and trans studies, decolonial theory, and other critical frameworks that link together academic scholarship and grassroots activism. It thus aims to help students develop the twenty-first century skills and competencies necessary for understanding, navigating, and resisting current forms of sexism, racism, homo- and transphobia, speciesism, and other systems of domination.

The emergence of various social movements during the 1960s and 1970s – including the women’s movement, the civil rights movement, the free speech movement, and LGBT+ activism – serves as a historical and conceptual starting point of the course. Special attention is directed to how intersectional feminisms and queer activism have challenged the identity politics of mainstream social justice movements, and to the implications of these interventions for academic knowledge production. Subsequently, the course looks into the entangled workings of gender, sexuality, race, ethnicity, class, religion, and other “crucial differences” through a variety of current case studies. From anti-gender and anti-trans attacks in the context of the ongoing rise of the far right worldwide to decolonial resistance to the stigmatization of intersexuality, from the rise of Dutch homonationalism to queer environmental activism in the ecosexual movement, the course critically examines the manifold dynamics of difference, power, and inequality in the twenty-first century. Simultaneously, the course traces a future landscape of possibility for minoritarian subjects – including women, queer and trans people, persons of colour and Indigenous people, as well as a range of nonhuman “others” – by mapping critical strategies of resistance, resilience, and social justice.

Course objectives

Upon completion of this course students are able:

- to demonstrate an understanding of current theoretical approaches within gender studies, decolonial studies, and queer studies;
- to examine how contemporary configurations of gender, sexuality, race, ethnicity, social class, and other categories of difference operate as systems of power and inequality in a variety of

Bachelor Arts and Culture

contexts in the late twentieth and twenty-first centuries;

- to analyse the dynamics through which multiple forms of identity and difference, inclusion and exclusion, equality and inequality are produced and reproduced by applying intersectionality as a critical theory and method;
- to identify and take part in topical academic and societal debates within contemporary gender and diversity studies;
- to construct and carry out an effective research design for an undergraduate research paper within the field of gender and diversity studies.

Recommended reading

Course MCD3000 The Making of Crucial Differences

MCD3001

Period 2

30 Oct 2023

22 Dec 2023

[Print course description](#)

ECTS credits:

12.0

Instruction language:

English

Coordinator:

- [S. Withaecx](#)

Teaching methods:

PBL

Assessment methods:

Presentation, Take home exam, Final paper

Keywords:

Gender and diversity studies; Intersectionality; Identity politics; Queer theory; Difference and inequality

Faculty of Arts and Social Sciences

Crucially Different Lives

Full course description

Crucially Different Lives, Narrated Auto/Biographies is designed to explore life stories/histories and auto/biographical writing in relation to the construction of differences we have studied in course A and course B. The course aims to come closer to understanding multiple differences and inequalities through shifting the level of analysis to that of the individual self. Starting from the premise that the differences studied in the previous two courses are not just discursive constructions but also experienced and lived realities, the course explores how social and cultural scripts of identity and difference, of selfhood and “otherness”, are narrated, performed, and embodied at the level of auto/biographical memory. At the same time, it asks how scripts, norms, and stereotypes of “otherness” are contested and possibly transformed through auto/biographical practices. The course thus investigates the multiple ways in which gender, sexuality, race, ethnicity, social class, and other social categories intersect and interact with one another in the formation of subjectivity and the storying of “different” selves.

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The course combines an introduction to the field of subaltern studies – exemplified by the work of postcolonial theorist Gayatri Chakravorty Spivak – with current discussions of the history of the biographical method and the ethics of life writing. It also introduces students to qualitative interviewing and “memory work” as critical methodological tools for studying the auto/biographies of different (minoritarian) subjects and how the stories of their lives are told. How can individual and collective differences be read, interpreted, and written by the authors of an-other’s life? How are they narrated and acted in stories and performances of the self? In addressing these questions the course directs special attention to the connections between auto/biographical production and contemporary theorising about the subject within the fields of gender and diversity studies, life writing studies, and memory studies. As the final course in the minor, *Crucially Different Lives* furthermore provides students with the opportunity to mobilise the insights gained during the previous two courses by making use of them in analysing life stories and doing narrative interviews with a person of their own choosing.

Course objectives

Upon completion of this course students are able:

- to demonstrate an understanding of key concepts and methods from subaltern studies, life writing studies, and memory studies;
- to examine the narrative construction of different “selves” in a variety of auto/biographical texts and practices;
- to perform a close reading of various life writing documents, ranging from auto/biographical narratives and memoirs to film and literary fiction;
- to conduct a qualitative interview and reflect on the practical and ethical dimensions of qualitative interviewing as a research method;
- to apply the biographical method (including interviewing) in writing an undergraduate research paper within the field of gender and diversity studies.

Prerequisites

Courses MCD3000 The Making of Crucial Differences and MCD3001 Crucial Differences in the 21st Century

MCD3002

Period 3

8 Jan 2024

2 Feb 2024

[Print course description](#)

ECTS credits:

6.0

Instruction language:

English

Coordinator:

- [I.L.J. Melchior](#)

Teaching methods:

PBL

Assessment methods:

Presentation, Written exam

The Making of Crucial Differences

Full course description

The Making of Crucial Differences offers a historical perspective on the ways in which the social categories of gender, race, class, and sexuality have made a difference, from the Enlightenment up to the mid-twentieth century, with a prelude that deals with early modernity. The course introduces students to seminal approaches within gender studies, postcolonial studies, and queer theory as critical lenses for analysing different historical case studies. The course inquires into the ways in which dominant Western discourses of identity have formed divisions between self and other, black and white, the Orient and the West, male and female, hetero- and homosexual, upper and lower class. In other words, it explores how these differences served to construct and maintain cultural hierarchies and social inequalities. The historical perspective of this introductory course implies a sustained focus on the co-construction of gender, sexuality, race, and class as categories that shaped - and were shaped by - the entangled histories of capitalism, colonialism, slavery, and modern science.

The course combines an intersectional theoretical perspective with Michel Foucault's discursive approach to the analysis of power and knowledge, and asks how gender, sexuality, race, and class were conceptualized within and against the dominant discourses of Western modernity. The purported aim of the modern age was to liberate human beings from fear and oppression, installing them as masters of nature. The Enlightenment fought for liberty, democracy, and equality, yet at the same time it reinstalled dynamic patterns of inclusion and exclusion that continue to structure and divide society today. One could argue that the emancipatory project of the Enlightenment never quite managed to live up to its own standards. The course thus highlights the paradoxes of major modern progress narratives, while at the same time affirming the capacity of minoritarian knowledge production to negotiate, resist, and survive systemic racism, sexism, heteronormativity, and classism.

Course objectives

Upon completion of this course students are able:

- to demonstrate an understanding of seminal approaches within historical gender studies, postcolonial studies, and queer theory;
- to examine how historical configurations of gender, social class, race, and sexuality have operated as systems of power and inequality in a variety of contexts from early modernity up to the mid-twentieth century;
- to evaluate current narratives, discursive figures, and practices in light of their lengthy historical genealogy;
- to take part in seminal academic and societal debates within historical gender and diversity studies through oral and written modes of communication.

Prerequisites

None

MCD3000

Period 1

4 Sep 2023

27 Oct 2023

[Print course description](#)

ECTS credits:

12.0

Instruction language:

English

Coordinator:

- [E. Wesseling](#)

Teaching methods:

PBL, Presentation(s)

Assessment methods:

Presentation, Written exam

Keywords:

Dialectic of Enlightenment, Gender, Orientalism, Hegemonic Masculinity.

Minor Kunst, Cultuur en Musea

Minor Arts and Heritage

Faculty of Arts and Social Sciences

Museum Meanings

Full course description

Museums are sites for expositions of art and traces of our cultural heritage. In the way collections are gathered, displayed and appreciated by the public we can analyze and explore our society's basic values and practices. In the course Museum Meanings we study the ever changing relationship between society and its culture.

ACU3004

Period 2

30 Oct 2023

22 Dec 2023

[Print course description](#)

ECTS credits:

12.0

Instruction language:

English

Coordinators:

- [J.A. Post](#)
- [W.B.J. Goossens](#)

Paper Minor Arts and Heritage

Full course description

Individual and independent research and writing.

Course objectives

Students are able to conduct independent research and write a paper on a topic from the minor courses.

Prerequisites

course ACU3005 and/or course ACU3004

ACU3904

Period 3

8 Jan 2024

2 Feb 2024

[Print course description](#)

ECTS credits:

6.0

Instruction language:

English

Coordinators:

- E. Sitzia
- [E.L. Sitzia](#)

Teaching methods:

Paper(s)

Assessment methods:

Assignment

Keywords:

Arts, Culture, heritage

Faculty of Arts and Social Sciences

Arts and Culture: Policy and Politics

Full course description

What is art? What is good art? What are the values of art and culture? Why and how should the government support or not support the arts: which art, whose culture?

How about cultural participation? These are the main questions of this interdisciplinary course which will provide the students with knowledge and analytical tools necessary for understanding the many different answers to these questions. The course combines an introduction in relevant

Bachelor Arts and Culture

literature and theories (art history, cultural history, cultural economics, sociology of culture) with real life case studies.

Students will do some collective work by preparing and conducting an interview with a professional in the arts sector. The approach is international and comparative.

Course objectives

Students know and understand:

- different approaches towards art and cultural policy;
- main arguments in favour and against more or less state support for arts and heritage;
- effects of different forms (public/private) of supporting arts and heritage;
- influence of political, societal and cultural contexts on these themes.

Prerequisites

n/a

ACU3005

Period 1

4 Sep 2023

27 Oct 2023

[Print course description](#)

ECTS credits:

12.0

Instruction language:

English

Coordinator:

- [W.B.J. Goossens](#)

Teaching methods:

PBL

Assessment methods:

Final paper, Participation

Keywords:

Art, Culture, cultural policy

Interfaculty Minor Art, Law and Policy Making

Faculty of Arts and Social Sciences

Museum Meanings

Full course description

Museums are sites for expositions of art and traces of our cultural heritage. In the way collections are gathered, displayed and appreciated by the public we can analyze and explore our society's basic values and practices. In the course Museum Meanings we study the ever changing relationship

Bachelor Arts and Culture

between society and its culture.

ACU3004

Period 2

30 Oct 2023

22 Dec 2023

[Print course description](#)

ECTS credits:

12.0

Instruction language:

English

Coordinators:

- [J.A. Post](#)
- [W.B.J. Goossens](#)

Faculty of Law

Law and Art: The Free Movement of Cultural Property

Full course description

In Law and Art - The Free Movement of Cultural Property we take a closer look at the legal dimension of the art trade, the protection of cultural heritage from various threats, and the different points at which law and cultural heritage intersect. Artworks speak to our imagination and either fascinate or irritate (or bore) us. In the public discourse works of art are described and valued for different reasons: their uniqueness, their representation of the artistic genius, expressions of the human condition... These values we ascribe to art can also lead to it being endangered during conflicts, stolen, looted, forged, or even purposefully destroyed.

Beside their artistic and historic value, art works are also goods: material objects that can be valued in money and are traded across the globe. This international element of the trade renders regulation and enforcement across legal borders difficult, and actors in the illicit trade of cultural objects take full advantage of this. Since artworks are relatively easy to take across borders, stolen or looted art objects can show up all over the globe. To add to the difficulties, laws affecting the art trade differ from country to country. This is especially true for export regulations, the rules on the bona fide purchase and limitation periods. For example, the position of the bona fide purchaser is a delicate issue. Who should be protected and for how long? Must a bona fide purchaser return a stolen or looted painting to the original owner? Which law applies if more than one jurisdiction is involved? Which international obligations exist? Are there just and fair solutions for these types of disputes?

These examples show that this course deals with many different areas of law: International and European law, Private and Private International Law, Public as well as Criminal Law and criminology. However, you can easily widen the legal fields having a relation to the art market, such as for example Intellectual Property Law or Tax Law, which will not be addressed directly during the course.

Assessment:

Participants will be assessed on the basis of an exam at the end of the course.

Course objectives

After completing this course, students can:

- identify the special role and treatment of works of art in a variety of related legal issues.
- outline the evolution of international cultural heritage law and summarize its main instruments.
- discuss the legal difficulties of regulating the (i)licit trade in art and the protection of art and cultural heritage from forgeries and destruction.
- analyse the private (international) law issues relevant to artworks.
- rate the compatibility of laws on cultural heritage with European and international standards.

This course is also part of an interfaculty MINOR - Art, Law and Policy Making

Prerequisites

Basic knowledge of law is important even if this course is open for students of the faculties of LAW, Arts and Culture and UCM and Erasmus students. Students who have no background in law should in any case read the recommended literature before the course starts.

Recommended reading

The course uses a mix of literature which is available through the library and reference list. No additional literature needs to be purchased.

Non-law students are advised to consult the following book: Hage, Jaap, Waltermann, Antonia M., Akkermans, Bram (Eds.), Introduction to Law, Springer 2017, available as ebook in the UM Library.

IER3004

Period 2

30 Oct 2023

22 Dec 2023

[Print course description](#)

ECTS credits:

6.0

Instruction language:

English

Coordinator:

- [L.P.W. van Vliet](#)

Teaching methods:

Lecture(s)

Assessment methods:

Final paper

Keywords:

Art law, cultural heritage protection, looted art, restitution and return, fakes, misrepresentation, Colonialism, warranty of title, provenance

Faculty of Law

Private International Law

Full course description

Dit studieprogramma wordt in het Engels gegeven. Daarom is de programma informatie alleen in het Engels beschikbaar. Als u de Engelse programma informatie wilt lezen, kiest u 'EN' bovenaan de website.

PRI3018

Period 3

8 Jan 2024

2 Feb 2024

[Print course description](#)

ECTS credits:

4.0

Instruction language:

English

Coordinators:

- [A. Moerland](#)
- [M. Pertegás Sender](#)

Teaching methods:

Lecture(s), PBL

Assessment methods:

Written exam

The Presence of Art: Reinterpreting Modern and Contemporary Art

Full course description

Since the late 19th century and certainly up until the mid-20th century artists have issued avant-garde manifestoes of change, claiming their art to be ahead of the times. Critical of conventions and traditions, they regarded art as a revolutionary means to social, political, cultural, and intellectual emancipation and progress. Through what has been called the "shock of the new," by making tabula rasa with the existing, art was to create a better world. Were it not for the fact that art effectively served the ideologies of both the socialist and fascist totalitarianisms of the last century, such radical ambitions might even sound a bit naïve, nowadays. Indeed, as yesterday's future has become today's past, the utopias of a bygone era seem to have been disappointed, at last - or have they not? Do we need to rescue avant-garde virtues and ideals for the sake of the relevance of contemporary art? What precisely is the legacy of the modern avant-garde besides its success on the global art market? In the early 21st century and under the spell of a "new spirit of capitalism", is there any hope left for effective artistic critique? Or does the current "economy of enrichment" simply reduce the value of art to a financial speculation tool? This course considers histories and theories of modern and contemporary art. It provides an overview of the heterogeneous and experimental development of modern and contemporary art. Artistic responses to society, politics, science, and technology are discussed. A further emphasis is on the practices governing institutions of the contemporary art world, such as art markets and museums. The course features a visit to the

Bonnefanten museum in Maastricht, as well as a studio visit and debate with an artist in residence at the Jan van Eyck Academy in Maastricht.

Course objectives

• To study historical and theoretical approaches to modern and contemporary art. • To enable critical reflection and debate on the meaning and relevance of artistic practices. • To learn how to write an art review.

Recommended reading

• Hal Foster, Rosalind Krauss, Yve-Alain Bois, Benjamin H.D. Buchloh, David Joselit, *Art Since 1900: Modernism, Antimodernism, Postmodernism*. Thames and Hudson, London, 2011. • Sarah Thornton, *Seven Days in the Art World*. Granta, London, 2008. • Georgina Adam, *Big Bucks: The Explosion of the Art Market in the 21st Century*. Lund Humphries, Farnham, 2014. • Gilda Williams, *How to Write about Contemporary Art*. Thames and Hudson, London, 2014.

MIN0002

Period 2

30 Oct 2023

22 Dec 2023

[Print course description](#)

ECTS credits:

6.0

Coordinator:

- [C. Rausch](#)

Introduction to Art: Representations, Performances and Interactions

Full course description

The traditional term for the many ways in which artworks represent reality is mimesis. The mimetic talent for imitation and representation has been the subject of admiration, study and debate throughout the history of Western art. The notion of mimesis is employed to describe painting, literature, music, theater, dance, and more; it is still used to characterize the domain of the arts in general. In engaging with the concept of mimesis, this course focuses on three central themes and approaches. The first part of the course is concerned with representations of reality in nineteenth and early twentieth century literature, painting, and music. The second part deals with modern and contemporary performance art. The academic field of Performance Studies is introduced in an attempt at dealing with the blurring of genres, cultures and conventions that are typical for contemporary art shaped by mass media and processes of globalization. The third and last part of the course discusses sociological perspectives on art as a social practice and a collective activity. This course, through its emphasis on representations, performances and interactions, constitutes a basis for courses on the arts in all their diversity, as well as courses on culture in general. The course includes a practical exercise in stylistic representation at the Charles Nypels lab, the print workshop of the Jan van Eyck Academy (<http://www.janvaneyck.nl/en/labs/charles-nypels-lab>).

Course objectives

- To provide students with an advanced introduction to the visual and performing arts.
- To broaden the students' theoretical understanding of art.

Recommended reading

- Auerbach, Erich. *Mimesis: The Representation of Reality in Western Literature*. Princeton University Press, Princeton, 2003.
- Gombrich, Ernst. *Art and Illusion. A Study in the Psychology of Pictorial Representation*. Princeton University Press, Princeton, 2000.
- Schechner, Richard. *Performance Studies: An Introduction*. Routledge, London, 2002.
- Becker, Howard S. *Art Worlds*. University of California Press, Berkeley, 1984.

MIN0001

Period 1

4 Sep 2023

27 Oct 2023

[Print course description](#)

ECTS credits:

6.0

Coordinator:

- [C. Rausch](#)

Faculty of Arts and Social Sciences

Paper Minor Arts and Heritage

Full course description

Individual and independent research and writing.

Course objectives

Students are able to conduct independent research and write a paper on a topic from the minor courses.

Prerequisites

course ACU3005 and/or course ACU3004

ACU3904

Period 3

8 Jan 2024

2 Feb 2024

[Print course description](#)

ECTS credits:

6.0

Instruction language:

English

Coordinators:

Bachelor Arts and Culture

- E. Sitzia
- [E.L. Sitzia](#)

Teaching methods:

Paper(s)

Assessment methods:

Assignment

Keywords:

Arts, Culture, heritage

Faculty of Arts and Social Sciences

Arts and Culture: Policy and Politics

Full course description

What is art? What is good art? What are the values of art and culture? Why and how should the government support or not support the arts: which art, whose culture?

How about cultural participation? These are the main questions of this interdisciplinary course which will provide the students with knowledge and analytical tools necessary for understanding the many different answers to these questions. The course combines an introduction in relevant literature and theories (art history, cultural history, cultural economics, sociology of culture) with real life case studies.

Students will do some collective work by preparing and conducting an interview with a professional in the arts sector. The approach is international and comparative.

Course objectives

Students know and understand:

- different approaches towards art and cultural policy;
- main arguments in favour and against more or less state support for arts and heritage;
- effects of different forms (public/private) of supporting arts and heritage;
- influence of political, societal and cultural contexts on these themes.

Prerequisites

n/a

ACU3005

Period 1

4 Sep 2023

27 Oct 2023

[Print course description](#)

ECTS credits:

12.0

Instruction language:

English

Coordinator:

Bachelor Arts and Culture

- [W.B.J. Goossens](#)

Teaching methods:

PBL

Assessment methods:

Final paper, Participation

Keywords:

Art, Culture, cultural policy

Minor Creative Writing

Elective courses

Bachelor Cultuurwetenschappen jaar 3 keuzeonderwijs

Faculty of Arts and Social Sciences

Research Methods: Interviewing

Full course description

In this skills-training students are familiarised with the craft of qualitative, semi-structured interviewing. An introductory lecture will focus on the methodological advantages and disadvantages of interviewing as a research method and on the practicalities of doing interviews. Students will practice the craft of interviewing, recording, transcribing and analysing data through doing interviews themselves and analysing these in small groups. The work of students is closely supervised in practice sessions and through extensive feedback by the tutors and their peers. Please note that this is an elective skills training and available places may be limited; in period 4 students choose two out of the four offered skills of 3 ECTS each.

Course objectives

At the end of this course, students will have gained: • An insight into methodological advantages and disadvantages of interviewing; • First hand experience in conducting and analysing interviews, based on data gathered by the students themselves; • An understanding of how to use qualitative interviewing as a social science research method.

Recommended reading

Rubin, H. J. & Rubin, I.S. (2012). Qualitative Interviewing. The Art of Hearing Data. (3rd edition).

London: Sage

EUS3500

Period 4

5 Feb 2024

5 Apr 2024

[Print course description](#)

ECTS credits:

4.0

Instruction language:

English

Coordinator:

Bachelor Arts and Culture

- [J.L.M. Bruyninckx](#)

Teaching methods:

PBL

Assessment methods:

Written exam

Keywords:

Qualitative interviewing, methodology, analysis

Faculty of Arts and Social Sciences

Museum Meanings

Full course description

Museums are sites for expositions of art and traces of our cultural heritage. In the way collections are gathered, displayed and appreciated by the public we can analyze and explore our society's basic values and practices. In the course Museum Meanings we study the ever changing relationship between society and its culture.

ACU3004

Period 2

30 Oct 2023

22 Dec 2023

[Print course description](#)

ECTS credits:

12.0

Instruction language:

English

Coordinators:

- [J.A. Post](#)
- [W.B.J. Goossens](#)

Faculty of Arts and Social Sciences

Arts and Culture: Policy and Politics

Full course description

What is art? What is good art? What are the values of art and culture? Why and how should the government support or not support the arts: which art, whose culture?

How about cultural participation? These are the main questions of this interdisciplinary course which will provide the students with knowledge and analytical tools necessary for understanding the many different answers to these questions. The course combines an introduction in relevant literature and theories (art history, cultural history, cultural economics, sociology of culture) with real life case studies.

Students will do some collective work by preparing and conducting an interview with a professional in the arts sector. The approach is international and comparative.

Course objectives

Students know and understand:

- different approaches towards art and cultural policy;
- main arguments in favour and against more or less state support for arts and heritage;
- effects of different forms (public/private) of supporting arts and heritage;
- influence of political, societal and cultural contexts on these themes.

Prerequisites

n/a

ACU3005

Period 1

4 Sep 2023

27 Oct 2023

[Print course description](#)

ECTS credits:

12.0

Instruction language:

English

Coordinator:

- [W.B.J. Goossens](#)

Teaching methods:

PBL, Assignment(s), Lecture(s), Presentations, Work in subgroups, Working visit(s)

Assessment methods:

Final paper, Participation, Assignment, Presentation

Keywords:

Art, culture, cultural policy

Extra electives year 2