

First year courses

Elementary phase (semesters 1 and 2, year 1)

Faculty of Arts and Social Sciences

Knowledge and Criticism

Full course description

Knowledge and Criticism examines the role of science in modern, western culture. Advanced science and technology are often understood as the hallmarks of all that makes us modern. How has this situation arisen? On what choices and assumptions is modern science based? Knowledge and Criticism answers these questions by going back to the founders of modern science (like Descartes and Newton), to the Enlightenment ideals of knowledge and progress (like those expressed in the French Encyclopédie), and to the reaction against all this during the Romanticera (with poets like Keats and Goethe). Students will also investigate the present: what do scientists do today, and how does their work fit into our culture and society? This course builds on your knowledge of Greek and medieval philosophy acquired in ACU1000/CW1000 Apollo and Dionysus. It prepares the ground for the great modernisation themes in ACU1002/CW1002 Disenchantment and Ideology. Its focus is also related to ACU2000/CW2000 Network Society.

Course objectives

Insight into the significance of science in modern western culture and knowledge of the Scientific Revolution, Enlightenment and Romanticism.

Recommended reading

Peter J. Bowler and Morus, Iwan Rhys, Making Modern Science. A Historical Survey (Chicago: The University of Chicago Press, 2005). Steven Shapin, The Scientific Revolution (Chicago: The University of Chicago Press 1996). R.R. Palmer, Joel Colton and L. Kramer, A History of the Modern World 10th edition (New York etc.: McGraw-Hill 2006) or any later edition.

ACU1001

Period 2

31 Oct 2022

22 Dec 2022

[Print course description](#)

ECTS credits:

9.0

Instruction language:

English

Coordinator:

- [R.F.J. de Bont](#)

Teaching methods:

PBL

Bachelor Arts and Culture

Assessment methods:

Final paper, Written exam

Keywords:

Scientific Revolution, enlightenment, romanticism, science & society

Faculty of Arts and Social Sciences

Academic Reading Across Disciplines

Full course description

An introduction into general academic skills for FASoS related to the PBL system.

Course objectives

To give an elementary preparation to the students to study in an interdisciplinary and PBL environment.

ACU1504

Period 1

5 Sep 2022

28 Oct 2022

[Print course description](#)

ECTS credits:

4.0

Instruction language:

English

Coordinators:

- [I.L.J. Melchior](#)
- [M.M.M. Oostindie](#)

Teaching methods:

Assignment(s), Lecture(s), Paper(s), PBL, Skills

Assessment methods:

Assignment, Final paper, Attendance, Participation

Keywords:

General skills for PBL

Faculty of Arts and Social Sciences

Mentor programme

ACU1506

Period 1

5 Sep 2022

28 Oct 2022

[Print course description](#)

ECTS credits:

1.0

Instruction language:

English

Coordinators:

Bachelor Arts and Culture

- [B.C. Zwegers](#)
- [C.W. van Leeuwen](#)
- [E.D. Dieteren](#)
- [R.L.A. Widdershoven](#)

Teaching methods:

Skills, PBL

Assessment methods:

Assignment

Faculty of Arts and Social Sciences

Analysing Arts

Full course description

How to analyse a work of art? This skills training can best be characterized as a kind of speed learning introduction into the basics of two academic disciplines that specialise in this area: art history and literature studies. The dual disciplinary orientation is reflected in a dual structure. Section 1 (the art history part) is devoted to the visual art form of painting; section 2 will deal with the textual art form of narrative literature, or more specifically the novel. Each section is constructed around a concrete case study topic. That is to say both in the painting section as in the literary text section one single artwork will be the starting point and remain central. The case study format provides the opportunity to study the process of analysing artworks in depth. We will be analysing the artworks in focus in several steps, applying various analytical models: content analysis, comparative analysis, stylistic analysis, formal analysis, contextual analysis, significance analysis.

Course objectives

Developing skills in visual analysis and critical reading. Students learn how to analyse a visual and literary work of art, how to talk about it and, last but not least, how to write about it.

Recommended reading

Barnet, Sylvan (2011). *A Short Guide to Writing about Art*. Boston, Mass; Pearson Education. Bal, Mieke (1997). *Narratology. Introduction to the Theory of Narrative*. Toronto: University of Toronto Press

ACU1502

Period 5

11 Apr 2023

9 Jun 2023

[Print course description](#)

ECTS credits:

4.0

Instruction language:

English

Coordinator:

- [W.B.J. Goossens](#)

Teaching methods:

Paper(s), PBL

Bachelor Arts and Culture

Assessment methods:

Participation, Final paper

Keywords:

Visual arts,literary texts,art history,literature studies,picture analysis,narratology, style

Faculty of Arts and Social Sciences

Finding Sources

ACU1507

Period 2

31 Oct 2022

22 Dec 2022

[Print course description](#)

ECTS credits:

4.0

Instruction language:

English

Coordinator:

- [M. Reithler](#)

Faculty of Arts and Social Sciences

Doing Conceptual Analysis

ACU1508

Period 4

6 Feb 2023

6 Apr 2023

[Print course description](#)

ECTS credits:

4.0

Instruction language:

English

Coordinator:

- [J.L.P. Prinz](#)

Faculty of Arts and Social Sciences

Research and Writing I

Full course description

The course “Research & Writing I” starts with a lecture series on different aspects of (cultural) memory in period 1. The lecture series gives students an overview of possible topics in Arts & Culture. In period 3, students will begin working on their own papers. The paper topics need to relate to the theme of ‘memory’.

Course objectives

Students will have to master significant stages in writing an academic paper. The tutorials will support students in formulating a research question, structuring their paper and writing about their insights. Students will have to present their research results, while likewise providing and receiving peer feedback on oral as well as written presentations of their research.

Recommended reading

Jackson, H. (2005). Good grammar for students. London: Sage. Rawlins, J. (1999). The writer's way (4th ed.). Boston/New York: Houghton Miffling. Booth, W., Colomb, G., & Williams, J. (2008). The craft of research. Chicago: The University of Chicago Press. Rawlins, J. & Metzger, S. (2012). The writer's way (8th ed.). Boston: Wadsworth.

ACU1900

Period 1

5 Sep 2022

28 Oct 2022

[Print course description](#)

ECTS credits:

7.0

Instruction language:

English

Coordinator:

- [J.C.M. Wachelder](#)

Teaching methods:

Presentation(s)

Assessment methods:

Presentation, Final paper

Keywords:

Writing an academic paper, presenting research results, (cultural) memory

Faculty of Arts and Social Sciences

Apollo and Dionysus

Full course description

This course aims to provide an overview of the different ethical traditions in the history of Western civilisation. It focuses upon a number of influential world views and their moral implications - from the tenets of Socrates and Plato to those of Nietzsche and Foucault -, and considers the ways in which such views were bound to clash with the reality of the human condition. Starting-point of the course is the continuous tension between very rational, philosophical-ethical systems on the one hand, and some alternative, more comprehensive approaches to morality on the other hand, as for example expressed in Greek tragedy and other works of literature, in which the inadequacy of an exclusively rational approach - and indeed of any form of one-sidedness - is a major theme. The course then will not only introduce explicitly philosophical ethical theories in their historical context, but it also deals with more implicit images of 'the good life' as expressed in works of literature.

Course objectives

Knowledge and understanding of the origins of ethical views in modern western civilisation.

Recommended reading

Blackburn, Simon. (2001). Being Good. A short introduction to Ethics. Oxford: Oxford University Press (compulsory). Copleston, F.C. (1985). A History of Philosophy. Book One (which contains vols. I, II and III). New York: Doubleday (Image Books). (capita selecta). Nussbaum, Martha C. (1986). The Fragility of Goodness. Luck and ethics in Greek tragedy and philosophy. Cambridge: Cambridge University Press.

ACU1000

Period 1

5 Sep 2022

28 Oct 2022

[Print course description](#)

ECTS credits:

9.0

Instruction language:

English

Coordinator:

- [M.S.J.M. Kardaun](#)

Teaching methods:

PBL

Assessment methods:

Written exam

Keywords:

History of ideas, ethics, Plato, Nietzsche, Greek tragedy, (post-)modernism

Faculty of Arts and Social Sciences

Disenchantment and Ideology

Full course description

In the nineteenth century the western world experienced a profound transformation. Traditional, predominantly agrarian society made way for an industrial one; the hierarchical social order was challenged by growing individualism and egalitarianism; and authoritarian government was gradually replaced by parliamentary democracy and suffrage. The French Revolution and the Industrial Revolution marked the beginning of this process of modernisation. Modernisation profoundly changed the view of man and society. Society was no longer viewed as immutably anchored in tradition or God's will. The idea of social design, the desire to create a better or perfect world, is a crucial characteristic of the modern way of thinking. People began to believe that the future could be planned and shaped in a rational manner. The ideal of social design entailed political conflicts and struggles about the reconstruction of society and these were based on political ideologies such as liberalism, conservatism, socialism, and nationalism, which implied various views of man. In the context of secularisation, a new view of man and society also emerged in science, in biomedical science and sociology in particular. The traditional view of the world and man's position in it was dominated by Christian religion as well as magic and symbolic thinking. The Enlightenment and science paved the way for a secular world-view, in which man was not so much considered as a

Bachelor Arts and Culture

special being because God had endowed him of her with a soul and his or her moral destiny lay beyond this world. More and more man was viewed and studied as a natural and social being. In this course the rise of modern society will be studied from the perspective of the fundamental ambiguities of this transformation. On the one hand modernisation was a process of liberation: liberation from the shackles of traditional society, from age-old social hierarchies, from authoritative and oppressive political structures, and from dogmatic ways of thinking. On the other hand modernisation resulted in new problems such as disruption and disorientation and it also implied the need to adapt to new rules, pressures, and disciplinary systems.

Course objectives

Understanding the political, social-economic and cultural modernisation of European society from the late eighteenth until the early twentieth century.

Recommended reading

Various relevant textbooks are used.

ACU1002

Period 4

6 Feb 2023

6 Apr 2023

[Print course description](#)

ECTS credits:

9.0

Instruction language:

English

Coordinator:

- [F.G. Huisman](#)

Teaching methods:

PBL

Assessment methods:

Written exam, Final paper

Keywords:

Democratisation, Industrial Revolution, biomedical and social science

Faculty of Arts and Social Sciences

Art and Modernity

Full course description

The concepts of style and modernity are intimately linked. In the course of the 19th century, literature, visual arts and architecture are increasingly characterized by a multitude of styles and currents. Their amount will only increase in the 20th century. Nineteenth-century realism functions as a crucial pivotal point within this evolution, even though it is often described as a 'styleless style'. Realist painters investigate, through their art, what it might mean to be modern and how to depict this modern life, without idealizing or moralizing it. Surprisingly enough, this uncensored depiction of modern life brought along an increasing emphasis on the stylistic means of art, before finally arriving at the aestheticism of the fin- de-siècle. However, the importance of the concept of 'style' is not limited to art works or literary texts. It is an equally relevant category when analysing the fashioning of modern life or other cultural domains in which the idea of style plays at first sight only

Bachelor Arts and Culture

a minor role. This module investigates the transformations of the concept of style in visual arts, literature, film and architecture and the possible role of style in the analysis of politics and science.

ACU1003

Period 5

11 Apr 2023

9 Jun 2023

[Print course description](#)

ECTS credits:

9.0

Instruction language:

English

Coordinator:

- [C. Höne](#)

Teaching methods:

PBL

Assessment methods:

Participation, Final paper

Faculty of Arts and Social Sciences

Onderzoeks- en Schrijfvaardigheden I

Full course description

Dit Nederlandstalige blok richt zich op het ontwikkelen van schrijf- en onderzoeksvaardigheden die nodig zijn op universitair niveau. Het blok omvat 3 periodes (september tot en met januari). In periode 1 en 2 krijgen studenten een aantal opdrachten om hun leesbegrip en schrijfvaardigheden te ontwikkelen. Ze volgen ook een lezingencyclus over het thema "Cultural Memory". In periode 3 schrijven studenten, in een aantal stappen, een individueel paper. Ook geven ze een presentatie van hun onderzoeksresultaten. Tijdens dit traject krijgen studenten feedback op de kwaliteit van hun werk van een schrijfcoach/tutor en leren ze elkaars werk te beoordelen (peer feedback). Elementaire stappen in het schrijf- en onderzoeksproces, zoals het formuleren van een onderzoeksvraag, het structureren van een paper, argumenteren en het verbinden met wetenschappelijke literatuur, komen uitgebreid aan bod. Nederlandstalige studenten kunnen voor dit blok kiezen als ze vaardigheden in het academisch schrijven en presenteren in het Nederlands willen verwerven en verder willen ontwikkelen. Studenten kunnen zich in week 1 van het academisch jaar bij het Front Office melden om zich voor dit Nederlandstalige blok in te schrijven.

Course objectives

Het leren schrijven van een academisch paper in het Nederlands, op basis van eigen onderzoek (literatuurstudie), op een voorgeschreven cultuurwetenschappelijk onderzoeksterrein (Cultural memory).

Recommended reading

Booth, W., Colomb, G., & Williams, J. (2008). The craft of research. The University of Chicago Press.

Jackson, H. (2005). Good grammar for students. Sage.

Bachelor Arts and Culture

Rawlins, J. & Metzger, S. (2012). *The writer's way* (8th ed.). Boston: Wadsworth.

Goosen, M., & Schoordijk, F. (2017). *Basisvaardigheden academisch schrijven*. Coutinho.

Renkema, J. (2012). *Schrijfwijzer*. Boom.

Wachter, L. de, & Fivez, F. & van Soom, C. (2017). *Academisch schrijven: Een praktische gids*. Acco.

ACU1901

Period 1

5 Sep 2022

28 Oct 2022

[Print course description](#)

ECTS credits:

7.0

Instruction language:

English

Coordinator:

- [J.C.M. Wachelder](#)

Assessment methods:

Assignment

Keywords:

Writing an academic paper, presenting research results, (cultural) memory, reading, Writing, and revising skills; research skills

Second year courses

Elementary phase (semester 3, year 2)

Faculty of Arts and Social Sciences

Onderzoeks- en Schrijfvaardigheden II

Full course description

In dit tweede onderzoeks- en schrijfvaardighedenblok zullen studenten als afsluiting van de basisstudie een paper schrijven waarin zij een cultuurwetenschappelijk thema naar keuze aan de orde stellen en daarbij laten blijken dat zij een basaal academisch niveau hebben bereikt. Periode 1 en 2 zijn gewijd aan het selecteren en afbakenen van het thema en aan het systematisch zoeken naar bronnen en materiaal. Op basis daarvan schrijven studenten een literatuurrapport op basis van centrale bronnen, welke als uitgangspunt dient voor het schrijven van een academisch paper tijdens periode 3. In dit blok ligt de nadruk op het zelfstandig kiezen van een onderwerp, het formuleren van een onderzoeksprobleem en een onderzoeksvraag, het zoeken naar relevante informatiebronnen en het onderbouwen van een claim met een solide argumentatie.

Course objectives

Het zelfstandig schrijven van een academisch werkstuk over een zelfgekozen cultuurwetenschappelijk onderwerp.

Recommended reading

- Booth, W., Colomb, G., & Williams, J. (1995). *The craft of research*. Chicago: The University of Chicago Press.
- Rawlins, J. (2002). *The writer's way* (5th ed.). Boston: Houghton Miffling.
- Renkema, J. (2002). *Schrijfwijzer* (4e, herz. ed.). Den Haag: Sdu.
- Seale, C. (Ed.). (2004). *Researching society and culture*. London: Sage.

ACU2901

Period 1

5 Sep 2022

28 Oct 2022

[Print course description](#)

ECTS credits:

9.0

Instruction language:

Dutch

Coordinator:

- [M. Reithler](#)

Teaching methods:

PBL

Assessment methods:

Final paper, Written exam

Keywords:

Onderzoeksvaardigheden, onderzoekopzet, Schrijfvaardigheden, vormgeven, taalbeheersing, structureren, argumentatie

Faculty of Arts and Social Sciences

Cultural Pluralism

Full course description

Contemporary western societies are characterised by cultural plurality: different social communities have different values, life styles and levels of tolerance. Over the past decade, this diversity has become a growing source of concern about how to properly reconcile the demands of plurality and identity, in order to safeguard social and cultural cohesion. The course examines a number of normative dilemmas that arise from the current co-existence of a diversity of cultural traditions; discussions are about universalism and relativism, secularism and the come-back of religion, human rights and animal rights, media and the politics of fear.

Course objectives

To acquire insight into the dilemmas of cultural pluralism. Acquiring an intellectual vocabulary for describing, analysing, understanding and evaluating the dilemmas of cultural pluralism; being able to apply this vocabulary in academic and real life situations, both independently and as part of a team.

Recommended reading

Bhikhu Parekh: *Rethinking Multiculturalism* J.M. Coetzee: *Elisabeth Costello*.

Bachelor Arts and Culture

ACU2001

Period 2

31 Oct 2022

22 Dec 2022

[Print course description](#)

ECTS credits:

9.0

Instruction language:

English

Coordinator:

- [D.J. Kamphof](#)

Teaching methods:

PBL

Assessment methods:

Written exam

Keywords:

Pluralism, secularism, politics of emotion

Faculty of Arts and Social Sciences

Mentor Programme

ACU2505

Period 1

5 Sep 2022

28 Oct 2022

[Print course description](#)

ECTS credits:

1.0

Instruction language:

English

Coordinators:

- [B.C. Zwegers](#)
- [C.W. van Leeuwen](#)
- [E.D. Dieteren](#)
- [R.L.A. Widdershoven](#)

Faculty of Arts and Social Sciences

Doing Ethnography

ACU2506

Period 1

5 Sep 2022

28 Oct 2022

[Print course description](#)

ECTS credits:

4.0

Instruction language:

English

Bachelor Arts and Culture

Coordinator:

- [A. Supper](#)

Faculty of Arts and Social Sciences

Research and Writing II

Full course description

In this second Research and Writing course, students will conclude their basic studies with the writing of an academic paper, in which they will examine an Arts and Culture theme of their choice and in which they will have achieved a basic level of academic competence. The emphasis in this course is on the independent selection and definition of the topic of the paper, on the formulation of the research problem it addresses and the research question it sets out to answer and on building a solid and convincing argumentation that is supported by the productive use of relevant secondary sources.

Course objectives

Independently writing an academic paper on a self-chosen subject within the field of Arts and Culture.

Recommended reading

Booth, W., Colomb, G., & Williams, J. (1995). *The craft of research*. Chicago: The University of Chicago Press. Jackson, H. (2005). *Good grammar for students*. London: Sage. Rawlins, J. (2002). *The writer's way* (5th ed.). Boston: Houghton Miffling. Seale, C. (Ed.). (2004). *Researching society and culture*. London: Sage.

ACU2900

Period 1

5 Sep 2022

28 Oct 2022

[Print course description](#)

ECTS credits:

9.0

Instruction language:

English

Coordinator:

- [M. Reithler](#)

Teaching methods:

PBL

Assessment methods:

Written exam, Final paper

Keywords:

Research skills, Research design, writing skills, formatting, language and rhetorical skills, structuring, argumentation.

Faculty of Arts and Social Sciences

Technological Society

ACU2015

Period 1

5 Sep 2022

28 Oct 2022

[Print course description](#)

ECTS credits:

9.0

Instruction language:

English

Coordinator:

- [A. Supper](#)

Faculty of Arts and Social Sciences

Doing Discourse Analysis

ACU2507

Period 2

31 Oct 2022

22 Dec 2022

[Print course description](#)

ECTS credits:

4.0

Instruction language:

English

Coordinator:

- [J.L. Weusten](#)

Graduation phase

Graduation phase (semesters 4 and 6)

Faculty of Arts and Social Sciences

Research Methods: Interviewing

Full course description

In this skills-training students are familiarised with the craft of qualitative, semi-structured interviewing. An introductory lecture will focus on the methodological advantages and disadvantages of interviewing as a research method and on the practicalities of doing interviews. Students will practice the craft of interviewing, recording, transcribing and analysing data through doing interviews themselves and analysing these in small groups. The work of students is closely supervised in practice sessions and through extensive feedback by the tutors and their peers. Please note that this is an elective skills training and available places may be limited; in period 4 students choose two out of the four offered skills of 3 ECTS each.

Course objectives

At the end of this course, students will have gained: • An insight into methodological advantages and disadvantages of interviewing; • First hand experience in conducting and analysing interviews, based on data gathered by the students themselves; • An understanding of how to use qualitative interviewing as a social science research method.

Recommended reading

Rubin, H. J. & Rubin, I.S. (2012). Qualitative Interviewing. The Art of Hearing Data. (3rd edition). London: Sage

EUS3500

Period 4

6 Feb 2023

6 Apr 2023

[Print course description](#)

ECTS credits:

3.0

Instruction language:

English

Coordinator:

- [J.L.M. Bruyninckx](#)

Teaching methods:

PBL

Assessment methods:

Written exam

Keywords:

Qualitative interviewing, methodology, analysis

Faculty of Arts and Social Sciences

Otherring Europe

ACU2016

Period 4

6 Feb 2023

6 Apr 2023

[Print course description](#)

ECTS credits:

9.0

Instruction language:

English

Coordinator:

- [C. Ernsten](#)

Faculty of Arts and Social Sciences

Art, Literature and Technoscience

ACU2017

Bachelor Arts and Culture

Period 4

6 Feb 2023

6 Apr 2023

[Print course description](#)

ECTS credits:

9.0

Instruction language:

English

Coordinator:

- [R.P.J. Hendriks](#)

Faculty of Arts and Social Sciences

Vulnerable Bodies

ACU2019

Period 5

11 Apr 2023

9 Jun 2023

[Print course description](#)

ECTS credits:

9.0

Instruction language:

English

Coordinator:

- [A.M.C. Swinnen](#)

Faculty of Arts and Social Sciences

Authority, Expertise and Environmental Change

ACU2023

Period 5

11 Apr 2023

9 Jun 2023

[Print course description](#)

ECTS credits:

9.0

Instruction language:

English

Coordinator:

- [R. Zeiss](#)

Faculty of Arts and Social Sciences

Doing Conceptual Analysis II

ACU2509

Period 5

11 Apr 2023

Bachelor Arts and Culture

9 Jun 2023

[Print course description](#)

ECTS credits:

3.0

Instruction language:

English

Coordinator:

- [T. Viola](#)

Faculty of Arts and Social Sciences

Doing Discourse Analysis II

ACU2510

Period 5

11 Apr 2023

9 Jun 2023

[Print course description](#)

ECTS credits:

3.0

Instruction language:

English

Coordinator:

- [J.L. Weusten](#)

Faculty of Arts and Social Sciences

Doing Research in Arts and Culture

ACU3014

Period 4

6 Feb 2023

7 Apr 2023

[Print course description](#)

ECTS credits:

7.0

Instruction language:

English

Coordinator:

- [K.T. Bijsterveld](#)

Faculty of Arts and Social Sciences

Onderzoeksvoorstel Schrijven

ACU3016

Period 4

13 Mar 2023

6 Apr 2023

[Print course description](#)

Bachelor Arts and Culture

ECTS credits:

7.0

Instruction language:

Dutch

Coordinator:

- [D.M. Cressman](#)

Faculty of Arts and Social Sciences

Bachelor Thesis

ACU3905

Period 4

6 Feb 2023

7 Apr 2023

[Print course description](#)

ECTS credits:

16.0

Instruction language:

English

Coordinator:

- [D.M. Cressman](#)

Faculty of Arts and Social Sciences

Bachelor Scriptie

ACU3906

Period 4

11 Apr 2023

23 Jun 2023

[Print course description](#)

ECTS credits:

16.0

Instruction language:

Dutch

Coordinator:

- [D.M. Cressman](#)

Faculty of Arts and Social Sciences

Power and Democracy

Full course description

The European state - the national state, the democratic state, or the welfare state - is being challenged, both by antidemocratic forces from within as well as by new forms of supranational governance. How can democracy be defined and how is it related to the fundamental question of power and authority? This course is meant as a theoretical introduction into this question and invites

Bachelor Arts and Culture

to a critical self-reflexion. The course also aims at an interdisciplinary understanding of politics and democracy. Finally, Western theories and notions will be contrasted with non-Western experiences of politics and democracy.

Course objectives

The course aims at a theoretical and philosophical (both empirical and normative) approach to fundamental questions of power and democracy.

Prerequisites

None

Recommended reading

- Held, D. (2006). Models of democracy. (3rd ed.). Cambridge: Polity Press

ACU2007

Period 5

11 Apr 2023

9 Jun 2023

[Print course description](#)

ECTS credits:

9.0

Instruction language:

English

Coordinator:

- [J.R. Parkinson](#)

Teaching methods:

PBL

Assessment methods:

Written exam

Keywords:

Political theory : democracy, power, authority.

Faculty of Arts and Social Sciences

Living in a Digital Age

ACU2018

Period 4

6 Feb 2023

6 Apr 2023

[Print course description](#)

ECTS credits:

9.0

Instruction language:

English

Coordinators:

- [A.R. Wojcik](#)
- [J.W.A.P. Ward](#)

Research Methods: Advanced Document Analysis

Full course description

Offered in a course period when students prepare their BA thesis in particular, this skills course aims to improve the students' ability to make good use of primary sources in their own research. Not only will this course focus on issues related to the selection and analysis of primary sources, it will also train the students how to fuse knowledge gained from such sources with information found in secondary, academic work. Thus, it will help them to reflect critically upon the manner in which arguments are construed in academic debates. In this respect, this course builds on previous courses (amongst which, Back to the Sources) offered so far in the curriculum as much as it aims to provide the students with the expertise necessary to make efficient and effective use of primary sources in their BA thesis.

Course objectives

At the end of this course, students will be able to use and analyze documents in an individual research paper.

Recommended reading

Material to be provided during the course.

EUS3508

Period 4

6 Feb 2023

6 Apr 2023

[Print course description](#)

ECTS credits:

3.0

Instruction language:

English

Coordinator:

- [E.P.M. Stoffers](#)

Teaching methods:

PBL, Lecture(s)

Assessment methods:

Assignment

Keywords:

research training, Source criticism, document analysis, content analysis

Faculty of Arts and Social Sciences

Analysing Arts II

ACU2508

Period 4

6 Feb 2023

6 Apr 2023

Bachelor Arts and Culture

[Print course description](#)

ECTS credits:

3.0

Instruction language:

English

Coordinator:

- [W.B.J. Goossens](#)

Faculty of Arts and Social Sciences

Writing a Research Proposal

ACU3015

Period 4

13 Mar 2023

6 Apr 2023

[Print course description](#)

ECTS credits:

7.0

Instruction language:

English

Coordinator:

- [D.M. Cressman](#)

Faculty of Arts and Social Sciences

Mentor Programme

ACU3512

Period 1

5 Sep 2022

28 Oct 2022

[Print course description](#)

ECTS credits:

0.0

Instruction language:

English

Coordinators:

- [B.C. Zwegers](#)
- [C.W. van Leeuwen](#)
- [E.D. Dieteren](#)
- [R.L.A. Widdershoven](#)

Minor

Minor Globalisation and Development

Faculty of Arts and Social Sciences

Globalisation Seminar & Symposium

Full course description

This course focuses on a subject related to Globalisation and Development that is the theme of the concluding symposium. This year's theme 'migration' is connected with both preceding courses as it has a global and structural dimension as well as cultural, local and personal features. Moreover, it has a present-day importance and is suitable for a more abstract and theoretical, as well as an empirical and/or historical approach. Students will work on a paper and discuss work in progress with fellow students and tutors. At the concluding symposium (for which all-day participation is mandatory) students and a keynote speaker will present their paper.

Course objectives

Writing and presenting an academic paper on globalization and development issues.

Prerequisites

Registration for this course is only possible when course A (MGD3000: Globalisation and Inequality) and course B (MGD3002: Urban Development and Poverty in the 21st Century) of the minor Globalisation and Development, is completed.

Recommended reading

Castles, S., de Haas, H. and Miller, M. (2013 [5th ed.]). The Age of Migration. International Population Movements in the Modern World. Basingstoke: Palgrave Macmillan.

MGD3002

Period 3

9 Jan 2023

3 Feb 2023

[Print course description](#)

ECTS credits:

6.0

Instruction language:

English

Coordinator:

- [A.I. Lopez Garcia](#)

Teaching methods:

Lecture(s)

Assessment methods:

Participation, Final paper, Presentation

Keywords:

migration, academic writing, symposium

Faculty of Arts and Social Sciences

Globalisation and Inequality

Full course description

This course critically focuses on structural issues of development on a global scale. Globalisation refers to the increasing interdependence of markets, states and civil societies and the resulting effects on people and their environment. By also focusing on inequality, the structural differentiation among actors in terms of access to means, opportunities and resources, issues of (re-)distribution are taken into account as well. The course investigates inequalities and interdependencies on a global, international, national and local level, while considering the role of public, private and civil society actors. Thus, it aims to understand the underlying development processes and unlock the ongoing debates. The course focuses on the following themes: globalisation and development: the Millennium Development goals; a history of inequality; the agencies of development; democratization, human rights and development; health and development; global migration and remittances; and food security, natural resources, land grabbing and global crises.

Course objectives

Students understand contemporary development challenges in the context of power struggles, processes of globalization and issues of inequality. Students are able to understand underlying development processes and unlock ongoing debates regarding inequality and poverty on various levels.

Recommended reading

Textbook (TBA), (+ several academic articles, book chapters, policy papers and websites)

MGD3000

Period 1

5 Sep 2022

28 Oct 2022

[Print course description](#)

ECTS credits:

12.0

Instruction language:

English

Coordinator:

- [W.W. Nauta](#)

Teaching methods:

Lecture(s), PBL, Skills, Work in subgroups, Presentation(s)

Assessment methods:

Assignment, Participation, Written exam

Keywords:

globalisation, Development, the Millennium Development Goals (MDGs), colonialism, inequality, the agencies of development, Democratisation, human rights, public health, HIV/AIDS, NGOs, migration, remittances, food security, natural resources, land grabbing and global crises, BRICS, G20.

Faculty of Arts and Social Sciences

Urban Development & Poverty in the 21st Century

Full course description

Since 2008 more than half of the world population lives in urban areas, according to the United Nations Populations Fund. Of particular concern is the fact that over a billion people now live in informal settlements or slums, where poverty and precarity are highly concentrated. Nevertheless, people continue to migrate to cities, and mainly informal settlements continue to accommodate them. Despite their proneness to disaster, disease, violence and cultural tensions, they also appear to be focal points of vitality, opportunity and new initiatives. Modern urban growth and development have been inexorably entwined with the globalization of the economy and the agro-industrial industries. But who are the winners and the losers in these processes of global change? As the world is experiencing a series of interlocked crises - the financial crisis, the food crisis, the population crisis, the climate crisis, the energy crisis - this course aims to examine the way in which these crises impact urban regions. In some ways the city, as an urban space, can be conceptualized as a contested site, where various social actors pursue their agendas and enact their identities. This course investigates how cities and its citizens, and in particular the urban poor, and affect these developments, and what novel initiatives and perspectives with regards to urban growth are emerging.

Course objectives

Students understand challenges of urban development and poverty in the 21st century.

Recommended reading

Davis, M. (2006), Planet of Slums. London: Verso. (+ several academic articles, book chapters, policy papers and websites)

MGD3001

Period 2

31 Oct 2022

23 Dec 2022

[Print course description](#)

ECTS credits:

12.0

Instruction language:

English

Coordinator:

- [B. le Normand](#)

Teaching methods:

Lecture(s), PBL, Skills, Work in subgroups, Presentation(s)

Assessment methods:

Assignment, Participation, Written exam

Keywords:

Development, Poverty, Urbanization, Megacities, Slums, Ecology, Space, identity

Minor European studies

Faculty of Arts and Social Sciences

Negotiation Skills

Full course description

This six-week training is organised around three simulation games, which allow students to improve their negotiation skills and to better understand the practicalities of decision-making processes in Brussels. The purpose of this skills training course is threefold : 1) to provide a basic introduction to the main concepts of negotiation and negotiation theories; 2) to improve students' negotiation skills; 3) to arrive at a better understanding of EU decision-making (public vs. foreign policy-making, the composition and competencies of various institutions, interaction between institutions, interactions within the Council etc.).

Course objectives

By the end of the course, students will: • Gain a better understanding of the decision-making in Brussels; • Gain new knowledge on the theory of negotiations; • Improve their negotiation skills in practice

Recommended reading

To be announced. Please see course manual.

MES3501

Period 2

31 Oct 2022

22 Dec 2022

[Print course description](#)

ECTS credits:

3.0

Instruction language:

English

Coordinator:

- [E.V. Sapir](#)

Teaching methods:

PBL, Assignment(s)

Assessment methods:

Assignment, Participation

Keywords:

Negotiations, simulation games, diplomacy

Faculty of Arts and Social Sciences

The Idea of Europe

Full course description

This first course of the Minor European Studies curriculum has an introductory character. It touches on a number of issues which will be dealt with more extensively later on in the programme, but it also calls attention to a fundamental question concerning Europe: Does Europe exist? Does the name "Europe" refer to a political and/or cultural identity of its own? And if so, what are the distinguishing characteristics of this identity, what have been the decisive common experiences that have fostered

a sense of European community, and how has it evolved in time?

Course objectives

At the end of this course, students will:

- Have a basic overview of the development of the idea and identity of Europe, which can serve as a broad historical framework for understanding the process of European integration as it has occurred after 1945;
- Be more familiar with specific characteristics of European history, notably in comparison with that of other (non-European) societies;
- Have an understanding of some of the basic theoretical and methodological problems in dealing with this subject matter. Students are introduced to problems concerning the study of identity, especially the social and symbolic construction of community and identity, as well as corresponding notions of representation, invention of tradition, and 'lieux de mémoire'. They are also made familiar - at a rudimentary level - with some of the most influential (and contested) theories in the historical study of society like Max Weber's concept of rationality, Norbert Elias' theory of civilisation, different views on modernisation (Sigmund Freud, Ernest Gellner, Zygmunt Bauman).

Recommended reading

Delanty, G. (1995). *Inventing Europe: Idea, identity and reality*. London: Macmillan Press
MES3000

Period 1

5 Sep 2022

28 Oct 2022

[Print course description](#)

ECTS credits:

9.0

Instruction language:

English

Coordinator:

- [F.L. Laczo](#)

Teaching methods:

PBL

Assessment methods:

Written exam

Keywords:

The idea of Europe, identity, history

Faculty of Arts and Social Sciences

Back to the Sources

Full course description

This research training offers a first introduction to the ways historians deal with the problems of tracing, selecting and assessing primary sources, especially those related to the (early) history of European integration. During the course, the specific characteristics of the following types of primary sources are discussed: political speeches, archival records and public opinion sources. Also the specific problems of using internet sources are dealt with. Each of the three assignments is devoted to a specific problem and a specific category of historical sources: the assignment on political speeches is mainly devoted to the critical analysis of sources. The assignment on archival sources focuses on the problems of selecting and combining a variety of sources. Finally, the

assignment on public opinion sources addresses the problems of representativity and influence.

Course objectives

This training stimulates a critical and methodical attitude towards sources. At the end of this training, students will be able to:

- Differentiate between primary and secondary sources;
- Appreciate the importance of primary sources for the study of historical phenomena;
- Recognise the different characteristics and pitfalls of several types of primary sources.

Recommended reading

To be announced. Please see course manual.

MES3500

Period 1

5 Sep 2022

28 Oct 2022

[Print course description](#)

ECTS credits:

3.0

Instruction language:

English

Coordinator:

- [E.P.M. Stoffers](#)

Teaching methods:

Assignment(s), Presentation(s), Paper(s)

Assessment methods:

Assignment

Keywords:

research training, Source criticism, historical methods, EU integration history.

Faculty of Arts and Social Sciences

Europe: a Critical Reflection

Full course description

The concluding course brings the whole minor together. Equipped with the knowledge gained in the previous courses, students work in pairs on a comparative research paper. The course book provides students with broadly defined topic areas from the field of European Studies, allowing them to pick a topic of their own choosing. The tutorials accompany the writing process, providing common ground for discussion on key controversies in European Studies and on the methodology of comparative analysis. Lectures provide further food for thought on what it means to conduct critical research in European Studies. At a concluding conference, students present their findings to their peers.

Course objectives

At the end of this course students are trained in key academic processes: selecting a topic for research, developing a research design, writing a co-authored research paper and presenting in a conference setting.

MES3002

Period 3

Bachelor Arts and Culture

9 Jan 2023

3 Feb 2023

[Print course description](#)

ECTS credits:

6.0

Instruction language:

English

Coordinator:

- [C.M. Sommerey](#)

Teaching methods:

Work in subgroups, PBL, Presentation(s)

Assessment methods:

Assignment, Final paper

Faculty of Arts and Social Sciences

Great Expectations

Full course description

The main aim of this course is to provide students with a basic understanding of the European Union: its development, its institutional framework and current problems. First, this course introduces the European integration process since the early 1950s. Using the current debate on the future of the Union as our point of departure, this course goes back to the early years of the European Communities and subsequently traces all the major developments in the EU up to the present. Secondly, we investigate the institutions of the European Union, their tasks and the main decision-making mechanisms. Finally, current political challenges of European integration are put up for debate. Throughout the whole course, students, additionally, get familiarized with the main European integration theories.

Course objectives

To provide insight into the historical development, the EU institutions, decision-making processes and current issues of the EU, and to get familiar with integration theories.

Recommended reading

Nugent, N. (2010). The government and politics of the European Union. (7th ed.). Hampshire: Palgrave Macmillan.

MES3001

Period 2

31 Oct 2022

22 Dec 2022

[Print course description](#)

ECTS credits:

9.0

Instruction language:

English

Coordinator:

- [E.V. Sapir](#)

Bachelor Arts and Culture

Teaching methods:

PBL

Assessment methods:

Assignment, Written exam

Keywords:

European Union, European integration history, institutional framework, European integration theories

Minor A Non-European Modernity: India in a Globalizing World

Minor Gender and Diversity Studies

Faculty of Arts and Social Sciences

Crucial differences in the 21st century

Full course description

This course addresses contemporary configurations of gender, sexuality, race, ethnicity, and class, and the way in which these 'crucial differences' function on social, cultural, and subjective levels in the late twentieth and early twenty-first century. Through a critical inquiry into topical cases as well as major texts within contemporary gender and diversity studies, the course traces the multiple ways in which identity and difference, inclusion and exclusion, equality and inequality are produced and reproduced in ongoing flows of negotiation and transformation. From the headscarf debates in France to queer theory, and from critical whiteness studies to the politics of sexual nationalism, the course traces the complex interaction between gender, sexuality, race/ethnicity and class in the contemporary world.

Course objectives

The main objectives of this course are:

- To acquaint students with contemporary configurations of gender, sexuality, race/ethnicity, and class, and the way in which these 'crucial differences' structure contemporary cultural texts and images, as well as social and individual identities and institutions.
- To familiarize students with topical debates, themes and theories in contemporary gender and diversity studies.
- To teach students how multiple identities and experiences of difference and inequality interact, by familiarizing them with intersectional approaches to gender, sexuality, race/ethnicity and class.
- To provide students with the analytical skills to examine the dynamics of the production and reproduction of identity and difference, inclusion and exclusion, equality and inequality.

MCD3001

Period 2

31 Oct 2022

23 Dec 2022

[Print course description](#)

ECTS credits:

12.0

Instruction language:

English

Bachelor Arts and Culture

Coordinator:

- [L.B.N. van den Hengel](#)

Teaching methods:

PBL

Assessment methods:

Presentation, Take home exam, Final paper

Keywords:

Gender and diversity studies; Intersectionality; Identity politics; Queer theory; Difference and inequality

Faculty of Arts and Social Sciences

Crucially Different Lives

Full course description

“Crucially Different Lives, Narrated (Auto-) biographies” is designed to explore life stories/histories and auto/biographical writing in relation to the construction of differences we studied in Course A and B. It provides the opportunity to mobilize the insights you have gained during the previous two courses, by making use of them in analyzing texts that document the crucially different life of a person you have chosen. How do the discussions that you came across in these courses inform the lives of men and women from all walks of life? In what ways are crucial differences that we have discussed lived, remembered, and written/narrated by so-called ‘authors of the self’? What exactly is the connection between autobiography and contemporary theorizing about the subject and the so called “death of the subject”? How can differences be read, interpreted, and written by the authors of an-other’s life? How are they narrated and acted in narrations and performances of the self?

Course objectives

This course aims to come closer to understanding differences through shifting the level of analysis to that of the individual self. It will start on the premise that the differences we have studied so far are not only constructed (in text and narration), but also experienced and lived, or better, that the social scripts, gender norms and stereotypes of ‘Otherness’ are also performed and embodied. All effects of subjectivity are ‘using’ the subject’s corporeality as a medium and a framework. Rather than looking at constructions and performances of crucially different lives as separate ends, we will learn they exist in a continuum. Auto/biographical accounts — whether they are written, visualized or narrated— offer the possibility to investigate how the two approaches are interwoven into auto/biographical texts. The course will provide you with skills of reading and interpreting auto/biographies as well as with some of the interview skills of the biographical method. The course aims to assist you in analyzing the ways in which the categories of gender, ‘race’, class, and sexuality interact with one another in the formation of subjectivity, differences and ‘different’ selves.

Recommended reading

John Eakin: How Lives become Stories. Making Selves, 1999

MCD3002

Period 3

9 Jan 2023

3 Feb 2023

[Print course description](#)

ECTS credits:

Bachelor Arts and Culture

6.0

Instruction language:

English

Coordinator:

- [I.L.J. Melchior](#)

Teaching methods:

PBL

Assessment methods:

Presentation, Written exam

Keywords:

(Auto-)Biography, Interview, Lifewriting, Gender and Intersectionality

Faculty of Arts and Social Sciences

The Making of Crucial Differences

Full course description

The Making of Crucial Differences offers a historical inquiry into the development of cultural 'differences' marked through categories like gender, race, class, religion, and sexuality from early Enlightenment until the beginning 20th century. Through case studies, philosophy and literature it looks at the way in which Western identity-discourses and its colonial subcode have formed dichotomies like self and other, black and white, the Orient and the West, male and female, hetero- and homosexual, upper, middle and lower class and how these 'differences' became social inequalities. The course follows Foucault's discourse theoretical approach and asks how these 'differences' were conceptualized and sometimes newly invented in (medical) science, philosophy and Orientalist-colonial discourse. Adorno-Horkheimer's dictum of a Dialectic of Enlightenment is taken as a meaningful starting point: The aim of modern age was to "liberate human beings from fear and install them as masters of nature". Enlightenment promised liberty, democracy and equality yet at the same time it has built the crucial forms of in- and exclusion which structure society and individual identities until the present day. The failure and paradoxes of the promises of modern "progress" are questioned in the course. Students will get a first introduction into classical theories of gender, Orientalist- and post-colonial studies and critical (discourse-) theory.

Course objectives

To acquaint students with cultural constructions and historical configurations and of 'race', class, gender and sexuality starting with the Enlightenment and ending with the catastrophe of the Holocaust; including colonialism and slavery, war and identity narratives, discourses of exclusion. • To introduce students to critical theories, like discourse analysis and the history of knowledge (Foucault), postcolonial and gender/sexuality studies and studies of Orientalism. • To acquaint students with the way these categories of difference were conceptualized and intersect, and how they have structured cultural scripts and practices, stereotypes, individual identities, and European history in the long 19th century. • To acquaint students with the way in which such intersecting categories of difference have constituted (and still constitute) inequalities and differences of power, resulting in invisibility, restricted access to sources etc.

Recommended reading

Joseph Conrad: Heart of Darkness (1899, 1995) Penguin Classics Ann Mc Clintock: Imperial Leather: Race, Gender and Sexuality in Colonial Contest, Routledge 1995 Thomas Laqueur: Making Sex: Body

Bachelor Arts and Culture

and Gender from Antiquity to Freud, Harvard University Press 1990, Michel Foucault: The History of Sexuality Vol 1, London 1978.

MCD3000

Period 1

5 Sep 2022

28 Oct 2022

[Print course description](#)

ECTS credits:

12.0

Instruction language:

English

Coordinator:

- [E. Wesseling](#)

Teaching methods:

PBL, Presentation(s)

Assessment methods:

Presentation, Written exam

Keywords:

Dialectic of Enlightenment, gender, Orientalism, Hegemonic Masculinity.

Minor Kunst, Cultuur en Musea

Minor Arts and Heritage

Faculty of Arts and Social Sciences

Museum Meanings

Full course description

Museums are sites for expositions of art and traces of our cultural heritage. In the way collections are gathered, displayed and appreciated by the public we can analyze and explore our society's basic values and practices. In the course Museum Meanings we study the ever changing relationship between society and its culture.

ACU3004

Period 2

31 Oct 2022

22 Dec 2022

[Print course description](#)

ECTS credits:

12.0

Instruction language:

English

Coordinators:

- [J.A. Post](#)
- [V.E.J.P. van Saaze](#)

Faculty of Arts and Social Sciences

Paper Minor Arts and Heritage

Prerequisites

course ACU3005 and/or course ACU3004

Recommended reading

none

ACU3904

Period 3

9 Jan 2023

3 Feb 2023

[Print course description](#)

ECTS credits:

6.0

Instruction language:

English

Coordinator:

- [J.J. de Jong](#)

Teaching methods:

Paper(s)

Assessment methods:

Assignment

Keywords:

arts, culture, heritage

Faculty of Arts and Social Sciences

Arts and Culture: Policy and Politics

Full course description

What is art? What is good art? What is the value of art and culture? Why and how should the government support or not support the arts: which art, whose culture? How about cultural participation? These are the main questions of this interdisciplinary course which will provide the students with knowledge and analytical tools necessary for understanding the many different answers to the questions. The course combines an introduction in relevant literature and theories (art history, cultural history, cultural economics, sociology of culture) with real life case studies. Students will do some collective field work by preparing and conducting an interview with a professional in the arts and culture sector Instruction language. The approach is international and comparative.

Prerequisites

none

ACU3005

Period 1

5 Sep 2022

28 Oct 2022

Bachelor Arts and Culture

[Print course description](#)

ECTS credits:

12.0

Instruction language:

English

Coordinator:

- [W.B.J. Goossens](#)

Teaching methods:

PBL

Assessment methods:

Final paper, Participation

Keywords:

art, culture, cultural policy

Interfaculty Minor Art, Law and Policy Making

Faculty of Arts and Social Sciences

Museum Meanings

Full course description

Museums are sites for expositions of art and traces of our cultural heritage. In the way collections are gathered, displayed and appreciated by the public we can analyze and explore our society's basic values and practices. In the course Museum Meanings we study the ever changing relationship between society and its culture.

ACU3004

Period 2

31 Oct 2022

22 Dec 2022

[Print course description](#)

ECTS credits:

12.0

Instruction language:

English

Coordinators:

- [J.A. Post](#)
- [V.E.J.P. van Saaze](#)

Faculty of Law

Law and Art: The Free Movement of Cultural Property

Full course description

Dit studieprogramma wordt in het Engels gegeven. Daarom is de programma informatie alleen in het Engels beschikbaar. Als u de Engelse programma informatie wilt lezen, kiest u 'EN' bovenaan de

Bachelor Arts and Culture
website.

IER3004

Period 2

31 Oct 2022

23 Dec 2022

[Print course description](#)

ECTS credits:

6.0

Instruction language:

English

Coordinators:

- [L.P.W. van Vliet](#)
- [A.M. de Jong](#)

Teaching methods:

Lecture(s)

Assessment methods:

Final paper

Faculty of Law

Private International Law

Full course description

Dit studieprogramma wordt in het Engels gegeven. Daarom is de programma informatie alleen in het Engels beschikbaar. Als u de Engelse programma informatie wilt lezen, kiest u 'EN' bovenaan de website.

PRI3018

Period 3

9 Jan 2023

3 Feb 2023

[Print course description](#)

ECTS credits:

4.0

Instruction language:

English

Coordinators:

- [A. Moerland](#)
- [M. Pertegás Sender](#)

Teaching methods:

Lecture(s), PBL

Assessment methods:

Written exam

The Presence of Art: Reinterpreting Modern and Contemporary Art

Full course description

Since the late 19th century and certainly up until the mid-20th century artists have issued avant-garde manifestoes of change, claiming their art to be ahead of the times. Critical of conventions and traditions, they regarded art as a revolutionary means to social, political, cultural, and intellectual emancipation and progress. Through what has been called the "shock of the new," by making tabula rasa with the existing, art was to create a better world. Were it not for the fact that art effectively served the ideologies of both the socialist and fascist totalitarianisms of the last century, such radical ambitions might even sound a bit naïve, nowadays. Indeed, as yesterday's future has become today's past, the utopias of a bygone era seem to have been disappointed, at last - or have they not? Do we need to rescue avant-garde virtues and ideals for the sake of the relevance of contemporary art? What precisely is the legacy of the modern avant-garde besides its success on the global art market? In the early 21st century and under the spell of a "new spirit of capitalism", is there any hope left for effective artistic critique? Or does the current "economy of enrichment" simply reduce the value of art to a financial speculation tool? This course considers histories and theories of modern and contemporary art. It provides an overview of the heterogeneous and experimental development of modern and contemporary art. Artistic responses to society, politics, science, and technology are discussed. A further emphasis is on the practices governing institutions of the contemporary art world, such as art markets and museums. The course features a visit to the Bonnefanten museum in Maastricht, as well as a studio visit and debate with an artist in residence at the Jan van Eyck Academy in Maastricht.

Course objectives

- To study historical and theoretical approaches to modern and contemporary art.
- To enable critical reflection and debate on the meaning and relevance of artistic practices.
- To learn how to write an art review.

Recommended reading

- Hal Foster, Rosalind Krauss, Yve-Alain Bois, Benjamin H.D. Buchloh, David Joselit, *Art Since 1900: Modernism, Antimodernism, Postmodernism*. Thames and Hudson, London, 2011.
- Sarah Thornton, *Seven Days in the Art World*. Granta, London, 2008.
- Georgina Adam, *Big Bucks: The Explosion of the Art Market in the 21st Century*. Lund Humphries, Farnham, 2014.
- Gilda Williams, *How to Write about Contemporary Art*. Thames and Hudson, London, 2014.

MIN0002

Period 2

31 Oct 2022

23 Dec 2022

[Print course description](#)

ECTS credits:

6.0

Coordinator:

- [C. Rausch](#)

Introduction to Art: Representations, Performances and Interactions

Full course description

The traditional term for the many ways in which artworks represent reality is mimesis. The mimetic talent for imitation and representation has been the subject of admiration, study and debate throughout the history of Western art. The notion of mimesis is employed to describe painting, literature, music, theater, dance, and more; it is still used to characterize the domain of the arts in general. In engaging with the concept of mimesis, this course focuses on three central themes and approaches. The first part of the course is concerned with representations of reality in nineteenth and early twentieth century literature, painting, and music. The second part deals with modern and contemporary performance art. The academic field of Performance Studies is introduced in an attempt at dealing with the blurring of genres, cultures and conventions that are typical for contemporary art shaped by mass media and processes of globalization. The third and last part of the course discusses sociological perspectives on art as a social practice and a collective activity. This course, through its emphasis on representations, performances and interactions, constitutes a basis for courses on the arts in all their diversity, as well as courses on culture in general. The course includes a practical exercise in stylistic representation at the Charles Nypels lab, the print workshop of the Jan van Eyck Academy (<http://www.janvaneyck.nl/en/labs/charles-nypels-lab>).

Course objectives

- To provide students with an advanced introduction to the visual and performing arts.
- To broaden the students' theoretical understanding of art.

Recommended reading

- Auerbach, Erich. *Mimesis: The Representation of Reality in Western Literature*. Princeton University Press, Princeton, 2003.
- Gombrich, Ernst. *Art and Illusion. A Study in the Psychology of Pictorial Representation*. Princeton University Press, Princeton, 2000.
- Schechner, Richard. *Performance Studies: An Introduction*. Routledge, London, 2002.
- Becker, Howard S. *Art Worlds*. University of California Press, Berkeley, 1984.

MIN0001

Period 1

5 Sep 2022

28 Oct 2022

[Print course description](#)

ECTS credits:

6.0

Coordinator:

- [C. Rausch](#)

Faculty of Arts and Social Sciences

Paper Minor Arts and Heritage

Prerequisites

course ACU3005 and/or course ACU3004

Recommended reading

none

ACU3904

Period 3

9 Jan 2023

3 Feb 2023

[Print course description](#)

ECTS credits:

6.0

Instruction language:

English

Coordinator:

- [J.J. de Jong](#)

Teaching methods:

Paper(s)

Assessment methods:

Assignment

Keywords:

arts, culture, heritage

Faculty of Arts and Social Sciences

Arts and Culture: Policy and Politics

Full course description

What is art? What is good art? What is the value of art and culture? Why and how should the government support or not support the arts: which art, whose culture? How about cultural participation? These are the main questions of this interdisciplinary course which will provide the students with knowledge and analytical tools necessary for understanding the many different answers to the questions. The course combines an introduction in relevant literature and theories (art history, cultural history, cultural economics, sociology of culture) with real life case studies. Students will do some collective field work by preparing and conducting an interview with a professional in the arts and culture sector. Instruction language. The approach is international and comparative.

Prerequisites

none

ACU3005

Period 1

5 Sep 2022

28 Oct 2022

[Print course description](#)

ECTS credits:

12.0

Bachelor Arts and Culture

Instruction language:

English

Coordinator:

- [W.B.J. Goossens](#)

Teaching methods:

PBL

Assessment methods:

Final paper, Participation

Keywords:

art, culture, cultural policy

Minor Creative Writing

Elective courses

Bachelor Cultuurwetenschappen jaar 3 keuzeonderwijs

Faculty of Arts and Social Sciences

Research Methods: Interviewing

Full course description

In this skills-training students are familiarised with the craft of qualitative, semi-structured interviewing. An introductory lecture will focus on the methodological advantages and disadvantages of interviewing as a research method and on the practicalities of doing interviews. Students will practice the craft of interviewing, recording, transcribing and analysing data through doing interviews themselves and analysing these in small groups. The work of students is closely supervised in practice sessions and through extensive feedback by the tutors and their peers. Please note that this is an elective skills training and available places may be limited; in period 4 students choose two out of the four offered skills of 3 ECTS each.

Course objectives

At the end of this course, students will have gained: • An insight into methodological advantages and disadvantages of interviewing; • First hand experience in conducting and analysing interviews, based on data gathered by the students themselves; • An understanding of how to use qualitative interviewing as a social science research method.

Recommended reading

Rubin, H. J. & Rubin, I.S. (2012). Qualitative Interviewing. The Art of Hearing Data. (3rd edition).

London: Sage

EUS3500

Period 4

6 Feb 2023

6 Apr 2023

[Print course description](#)

ECTS credits:

Bachelor Arts and Culture

3.0

Instruction language:

English

Coordinator:

- [J.L.M. Bruyninckx](#)

Teaching methods:

PBL

Assessment methods:

Written exam

Keywords:

Qualitative interviewing, methodology, analysis

Faculty of Arts and Social Sciences

Museum Meanings

Full course description

Museums are sites for expositions of art and traces of our cultural heritage. In the way collections are gathered, displayed and appreciated by the public we can analyze and explore our society's basic values and practices. In the course Museum Meanings we study the ever changing relationship between society and its culture.

ACU3004

Period 2

31 Oct 2022

22 Dec 2022

[Print course description](#)

ECTS credits:

12.0

Instruction language:

English

Coordinators:

- [J.A. Post](#)
- [V.E.J.P. van Saaze](#)

Faculty of Arts and Social Sciences

Arts and Culture: Policy and Politics

Full course description

What is art? What is good art? What is the value of art and culture? Why and how should the government support or not support the arts: which art, whose culture? How about cultural participation? These are the main questions of this interdisciplinary course which will provide the students with knowledge and analytical tools necessary for understanding the many different answers to the questions. The course combines an introduction in relevant literature and theories (art history, cultural history, cultural economics, sociology of culture) with real life case studies. Students will do some collective field work by preparing and conducting an interview with a professional in the arts and culture sector. Instruction language. The approach is international and

Bachelor Arts and Culture
comparative.

Course objectives

Students know and understand:

- different approaches towards art and cultural policy;
- main arguments in favour and against more or less state support for arts and heritage;
- effects of different forms of supporting arts and heritage;
- influence of political, societal and cultural contexts on these themes.

ACU3005

Period 1

5 Sep 2022

28 Oct 2022

[Print course description](#)

ECTS credits:

12.0

Instruction language:

English

Coordinator:

- [W.B.J. Goossens](#)

Teaching methods:

PBL, Assignment(s), Lecture(s), Presentations, Work in subgroups, Working visit(s)

Assessment methods:

Final paper, Participation, Assignment, Presentation

Keywords:

Art, Culture, cultural policy

Faculty of Arts and Social Sciences

Sharpening your Senses

SBL007

Period 4

7 Feb 2023

18 Apr 2023

[Print course description](#)

ECTS credits:

6.0

Instruction language:

English

Coordinator:

- [E.L. Sitzia](#)

Teaching methods:

Lecture(s)

Assessment methods:

Assignment

Extra electives year 2