Master Globalisation and Development Studies

Master's Programme

Please check the programme overview for alternative options.

Semester 1

Faculty of Arts and Social Sciences

Theories and Histories of Globalisation and Development

Full course description

Globalisation and development have been interdependent processes at least since the colonial era. These linkages became even more prominent during the so-called "Age of Development" that followed the Second World War. The trends of 21st century globalisation in some ways depart from and in other ways reinforce these historical processes. Two trends are particularly significant. First, the most pressing issues of our times, such as inequality, climate change and migration, are continually becoming more global in nature. On the other hand, in contrast to the previous century, the world is becoming increasingly multi-polar with the rising power of several nations from the 'Global South', namely China. To prepare students to engage with this changing scenario, this course introduces the history, leading theories, and formative debates on globalisation and development, and the ways in which the two are related. The course addresses theories of colonialism, modernization, dependency, neoliberalism, alternatives to development, and human development. It addresses ongoing debates on globalisation, and the rise of Asia and emerging societies. The course uses original texts and critiques to help students develop their own interdisciplinary understanding of globalisation and development, which will be represented in the form of debates among students on various contemporary aspects of 21st century globalisation and development.

Course objectives

After completion of this course, students are able to:

- Summarise the main historical narratives and key tenets of major academic theories on globalisation and development.

- Apply mainstream and critical theories pertaining to globalisation and development to analyse contemporary issues affecting relationships between global North and South at macro-, meso- and micro levels.

- Critically judge and assess policies and other issues central to the development of countries in the global North and South and relate these to the context of on-going globalisation.

- Formulate well-supported explanations and judgements on topics of globalisation and development and communicate these effectively to peers through debates.

- Conduct a literature search on a subject and synthesise findings in oral and written forms in a

coherent and informed manner.

- Work in multi-cultural teams towards a common goal.

Prerequisites

Enrollment in MA GDS

GDS4000
Period 1
1 Sep 2021
22 Oct 2021
[Print course description](#)
ECTS credits:
6.0
Instruction language:
English
Coordinator:

- [A.D. Dixon](#)

Teaching methods:
Lecture(s), PBL, Assignment(s), Presentation(s)
Assessment methods:
Written exam, Assignment
Keywords:
Globalisation, development, History, Theory
Faculty of Arts and Social Sciences

Transnational Migrant Networks and Flows

Full course description

The course on Transnational Migrant Networks and Flows will introduce transnationalism as a concept and an approach. It presents students to the different dimensions of the concept of transnationalism (transnational networks and families; migrant diasporas and development; transnational cultures; transnational flows and the state) and its importance for debates on migration and development. Students will also become acquainted with transnationalism as an approach and reflect on the methodological consequences of transnational research. They will conduct an in-depth interview with a migrant and research the particular migration flow that they represent. At the end of the course students will be able to interpret and analyze theoretical and empirical literature in the areas of transnationalism and migration and development and to conduct and report on a qualitative interview.

Course objectives

After completion of this course, students are able to:

- Describe the main academic debates in the field of migration and development studies and the theories that underpin them

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- Define and explain transnationalism as a concept and as an approach

- Explain how a transnational approach departs from other approaches to the study of migration

- Discuss theoretical and empirical academic literature in the area of transnational migration studies

- Identify and give examples of ethical concerns when conducting research on vulnerable populations

- Explain how transnationalism relates to the use of communication technologies, migrant diasporas , families, gender and intergenerational relations, migrant networks, cultures and state policies

- Relate current events to transnational migrant phenomena

- Develop a topic guide for an interview with a migrant on a transnational phenomenon

- Conduct an interview with a migrant that reveals information related to a transnational phenomenon and is conducted in an ethical way

- Analyze a transnational phenomenon for the purposes of a research paper based on academic literature and the interview conducted, and communicate this effectively in a written form to an academic audience.

Prerequisites

The courses: - GDS4000 and - GDS4002

GDS4003
Period 2
25 Oct 2021
17 Dec 2021
[Print course description](#)
ECTS credits:
6.0
Instruction language:
English
Coordinator:

- [R.K. Haagsman](#)

Teaching methods:
Assignment(s), Lecture(s), PBL, Paper(s), Skills, Research
Assessment methods:
Participation, Assignment
Keywords:
Transnationalism, Migration, Development
Faculty of Arts and Social Sciences

Science and Technology Studies (STS) for Development in a

Global Context

Full course description

This course will introduce students to different cutting-edge concepts and theoretical approaches in the field of Science and Technology (STS) studies. This enables students to study the intricate interplay of science, technology and society for development in the Global South and North and the way they are connected. Students learn to critically apply an STS perspective when exploring agendas such as what counts as 'good' knowledge for development; who is considered an expert regarding issues of science and technology for development and why; and who ultimately decides about uncertain and ambiguous technologies. Students will also reflect on the methodological consequences of choosing an STS approach for studying development agendas. In addition they will conduct an interview. Using STS concepts, students will analyze a controversy around a particular technology that is currently negotiated in the field of development in a global context. Fields of science and technology covered in class include nanotechnology, hydroelectric power, agriculture (biotechnology such as genetically modified crops, non-pesticide management) , health care (ultrasound in Ghana, clinical trials in the Global South, health care models on Ebola and avian influenza, water purification and sanitation), environment (water sanitation), crafts (handloom in India) and ICTs (internet and mobile phones).

Course objectives

After completion of this course, students are able to:

- Understand and explain different relations between science, technology and society for development
- Position contemporary debates on science and technology in and for development in the framing, production, and dissemination of scientific knowledge and technologies between
- Explicate the influences of the wider social and cultural context in which scientific knowledge and technology are produced
- Understand and explain the differences between Technological determinism, Social determinism, and STS-approaches (including the Social Construction of Technology and Actor Network Theory)
- Using a case that integrates the Global South, apply, in the final paper, STS perspectives and concepts as an analytical lens to 1) a scientific or technological controversy, 2) travelling technology or 3) the role of (scientific) knowledge/expertise/technology in specific (historical) events or daily lives.
- Conduct an interview and reflect and report on this.

Prerequisites

The courses: - GDS4000 and - GDS4002

GDS4004
Period 2
25 Oct 2021
17 Dec 2021
[Print course description](#)
ECTS credits:

Master Globalisation and Development Studies

6.0
Instruction language:
English
Coordinator:

- [R. Zeiss](#)

Teaching methods:
PBL, Lecture(s), Presentation(s)
Assessment methods:
Participation, Assignment, Final paper
Keywords:
Science, technology, knowledge, society, development, controversy, risk, uncertainty, vulnerability, participation, Health, GMO, Nanotechnology, agriculture, water, ICT
Faculty of Arts and Social Sciences

Globalisation and Poverty: a Connected World

Full course description

This course introduces students to current research on the interrelationship of globalisation and poverty as characterised by contemporary development challenges. The course explores the ways in which our world is interconnected through commodities; economic and social interdependencies; and common institutions, challenges and risks we face. The course uses the conceptual lenses of 'globalisation' and 'poverty' to investigate cross-cutting topics in development – such as migration/mobility, health, and environment – from a variety of disciplinary perspectives. In addition, the course introduces students to theoretical approaches from transnationalism and from science and technology studies (STS) in connection with GDS4003, Transnational Migrant Networks and Flows, and GDS4004, STS for Development in a Global Context, taken in parallel to this course. In so doing, this course presents students with ways to research linkages between the Global North and South and within the Global South through an introduction to contemporary development issues and the challenges and opportunities that globalisation presents.

Course objectives

After completion of this course, students are able to:

- identify actors in and explain how globalisation and poverty impact on contemporary development challenges;
- critically assess and engage with theoretical and empirical academic work on globalisation and poverty;
- describe and evaluate global flows using a recognized empirical approach (e.g. a socio-economic biography of an everyday object, global value chain analysis) to document the movement and transformation of materials;
- recognize how poverty, inequalities and vulnerabilities are conceptualised and measured;
- evaluate how different concepts of poverty link to different possible strategies for reducing poverty;
- conduct a data and literature search in reliable academic research;
- position oneself in an academic debate through reading, discussion and writing;
- write an argumentative academic paper, based on secondary data collection and a literature

review;
- develop an original analytical perspective by applying a theoretical approach to gathered data in an academic paper.

Prerequisites

The courses: GDS4000 and GDS4002

GDS4001
Period 2
25 Oct 2021
17 Dec 2021
[Print course description](#)
ECTS credits:
6.0
Instruction language:
English
Coordinator:

- [L.B. Wagner](#)

Teaching methods:
Presentation(s), Research, PBL
Assessment methods:
Assignment, Participation, Final paper
Keywords:
Globalisation, Poverty, Contemporary development, Interconnectedness, Capability, Transnational networks, Science and technology studies, Civil Society, commodity
Faculty of Arts and Social Sciences

Research in Practice

Full course description

This seminar will prepare students for their exam option (Fieldwork, Internship, or Desk Study) through intensive individual research for and peer-group review on their thesis ideas, culminating in a completed version of a thesis proposal. The main task is to develop an independent research project in collaboration with thesis supervisors and peers, by demonstrating how one's research is 1) situated in theories of globalization and development; 2) is directed by clearly formulated and answerable research questions; 3) identifies a methodological framework. Most importantly, every student participates in providing feedback to peers on their proposals and receiving feedback themselves in order to improve their work and learn through collaboration.

Course objectives

After completion of this course, students are able to:

- Independently identify gaps in knowledge of issues related to Globalization and Development and formulate a research question in the area.
- Formulate a relevant theoretical framework for their research.

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- Choose an appropriate methodology and design quantitative and/or qualitative analytical tools to answer research questions.
- Critically reflect upon the relations between the theoretical framework, methodology, and empirical findings.
- Make substantive choices regarding research questions and approach, taking into account societal circumstances.
- Ethically reflect on their research and knowledge production, and have developed a responsible attitude towards application of knowledge.
- Communicate a research design through a proposal in oral and written versions

Prerequisites

The courses: - GDS4000, - GDS4001, and - GDS4002; also either - GDS4003 or - GDS4004

GDS4005
Period 3
3 Jan 2022
28 Jan 2022
[Print course description](#)
ECTS credits:
6.0
Instruction language:
English
Coordinator:

- [R.K. Haagsman](#)

Teaching methods:
Assignment(s), Paper(s), Presentation(s), Lecture(s), Research
Assessment methods:
Participation, Presentation, Assignment
Keywords:
Research; qualitative, quantitative and mixed methodology; research ethics
Faculty of Arts and Social Sciences

Research methods in Globalisation and Development

Full course description

This course introduces students to research methods most relevant for theoretical and empirical research in the field of globalization and development (for desk study, internship or fieldwork, respectively). The course offers general training for designing and conducting research using qualitative and quantitative tools designed to initiate students who may not have been previously trained in methods and revive prior knowledge of students who have. Students will also be acquainted with mixed methods approaches that integrate the two research traditions (qualitative and quantitative). In the process of designing research, students will reflect on the challenges that are specific for the field of globalisation and development, such as data scarcity, working in cross-cultural settings, measuring poverty and inequality and working across multiple sites.

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Course objectives

After completion of this course, students are able to:

- Formulate a methodology to answer a research question from a myriad of existing methodological choices
- Gather and analyze qualitative and quantitative data and interpret findings as appropriate to the method
- Report concisely and scientifically on a research process
- Recognise the epistemological backgrounds to quantitative and qualitative research methods
- Formulate own research question in the field of globalisation and development and demonstrate the appropriate research methods based on prior and knowledge obtained from the course
- Design a qualitative or quantitative research design, with a clear link to a chosen theory

Prerequisites

Enrollment in MA GDS

GDS4002
Period 1
1 Sep 2021
22 Oct 2021
[Print course description](#)
ECTS credits:
6.0
Instruction language:
English
Coordinators:

- [B.B. Dito](#)
- [L. Wagner](#)

Teaching methods:
Assignment(s), Lecture(s), Skills, Training(s)
Assessment methods:
Assignment, Portfolio, Final paper
Keywords:
research methodology, Theory, data analysis

Semester 2: option internship

Faculty of Arts and Social Sciences

Brokers and Translators in Development: a focus on civil society

Full course description

This course focuses on the changing role of civil society organizations (CSOs), particularly NGOs, in

contemporary development processes. It examines the contested role of civil society organizations (CSOs) in development and democratisation by considering processes of brokerage and translation and the challenges and opportunities experienced by these organizations when dealing with state institutions, donors, corporations, other CSOs, transnational social movements and 'communities'. Thereby, the course aims to critically examine and analyze the potent myths –e.g. they are independent, participatory, value-driven and non-profit– surrounding these organizations. This is done in two ways. First by showing that the ethnographic method is valuable in improving our understanding of NGOs and their relationships with other development actors, while also making clear that CSOs operate in dynamic, highly globalized contexts. Second, through a skills exercise, Project Design and Project Proposal Writing, whereby students have to write a project proposal for a development project.

The course is organized in a theoretical track and a practical track. In this way, the critical abilities of students are developed and sharpened, while at the same time they gain 'hands on' experience with the intricacies of 'doing development', confronting them with the dilemmas of challenging development contexts and making difficult choices.

Course objectives

After completion of this course, students are able to:

- describe and account for the various positions in scholarly debates about civil society in development and apply and justify definitions of civil society in terms of 'associational society', 'the good life' and 'the public sphere';

- engage in scholarly debates about civil society in development by contrasting and critically comparing several contested definitions of civil society;

- describe, explain and critically assess the role played by civil society organizations as brokers and translators in processes of development including their often complicated intermediary function between states, donors and people at the local level who also have agency;

- distinguish, define and critically analyse important contested concepts (e.g. state, NGOs, community based organizations, civil society organizations, social movements, brokering, strategic translations, 'hidden transcripts' and 'public transcripts');

- describe and outline what a full project proposal for a development project entails;

- plan and conduct the research and the writing of a full project proposal for a development project;

- judge whether a project proposal for a development project is feasible and sustainable;

- present and pitch a full project proposal for a development project.

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Prerequisites

The courses - GDS4000, - GDS4001, - GDS4002, - GDS4003 or - GDS4004, - GDS4005

Recommended reading

Edwards, M. (2020). Civil Society (Fourth Edition). Cambridge: Polity Press (Only this 4th edition will do! We will read 100%);

Mosse, D., & Lewis, D. (2006). Development Brokers and Translators: the Ethnography of Aid and Agencies. Bloomfield: Kumarian Press (will read for 30-40%);

PMD Pro-Starter (2017). Design, Plan, Implement, Learn, Close a Project. Creative Commons, online available at: http://pmdprostarter.org/wp-content/uploads/2017/01/PMD_book.pdf[1]

GDS4006
Period 4
1 Feb 2022
1 Apr 2022
Print course description
ECTS credits:
6.0
Instruction language:
English
Coordinator:

- W.W. Nauta

Teaching methods:
Lecture(s), PBL, Skills, Work in subgroups, Presentation(s)
Assessment methods:
Take home exam, Assignment
Keywords:
Civil Society, democracy, Public Sphere, Good Society, Civil society organisations, NGOS, brokerage, translation, ICTs, ethnographic research, Transnational activist networks, Social movements, South-South Development Cooperation
Faculty of Arts and Social Sciences

Internship Thesis

Full course description

The Internship exam option offers an opportunity for students who are eager to do research in addition to gaining professional experience in the context of government institutions, NGOs, policy institutes and other development organizations. Interns gain work experience in the field of globalization and development, contributing to their personal development and enhancing their prospects on the job market by learning from experienced professionals. An internship exam option also allows students to explore a potential career paths and find out more about their personal skills and interests. Simultaneously, within the professional environment, students also do independent academic research and write an academic thesis that connects to their academic training in the field of Globalisation and Development.

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Course objectives

After completion of this course, students are able to:

- apply and make use of the relevant knowledge and skills acquired during the Master GDS

- identify and formulate clear research questions or theses that help to direct the research & writing process

- conduct a comprehensive literature search and bibliographic analysis, and assess the quality of the selected sources

- find, assess and critically analyse primary and secondary data

- critically reflect upon the relations between theories, concepts, methodology, and empirical findings and use these insights to build an academic argument and position themselves in an academic debate

- use theoretical perspectives from a variety of academic fields for a chosen research topic related to their internship, and within the scholarly domain of Globalisation and Development Studies

- write a complete academic thesis of appropriate structure and length in understandable academic English that is well-documented, including quotations, footnotes, in-text references and a reference list (APA)

- engage with and incorporate constructive (academic) feedback

- plan, carry out and finalize their own research within a fixed time-frame

acquire the academic and personal skills to conduct and reflect upon internship research in an ethical and socially responsible fashion

GDS4890
Period 5
4 Apr 2021
30 Jun 2022
Print course description
ECTS credits:
21.0
Instruction language:
English
Coordinator:

- R.K. Haagsman

Teaching methods:
PBL
Assessment methods:
Final paper
Keywords:
Internship, internship thesis, multilateral institutions, government departments, international, NGOS, local NGOs, consultancy firms, businesses, internship evaluation report
Faculty of Arts and Social Sciences

Master Globalisation and Development Studies

Internship Evaluation Report

Full course description

As a separate component in combination with the research-based Internship Thesis, students who choose the Internship exam option write a Report about their experience. While the Thesis satisfies the academic development component of an internship, the Internship Evaluation Report describes and evaluates the internship in terms of the student's personal and professional development. The report contextualizes the work done in the internship organisation, describes what work the student carried out and the student's accomplishments, reflects on the relationship between the Internship and the MA GDS programme, and finally reflects on lessons and goals achieved during the internship.

Course objectives

After completion of this course, students are able to:

- apply and make use of the relevant knowledge and skills acquired during the Master GDS

- provide a contextualizing background and a characterisation of the internship organisation and its sphere of activity

- describe in an accurate manner the work carried out and what was accomplished during the internship

- demonstrate having worked within a set organisational structure (hierarchy) with fixed working hours, work patterns and routines

- illustrate which knowledge and skills acquired in the MA GDS were used during the internship and which new skills and competences were acquired

- reflect and report on their personal strengths and weaknesses as well as discuss areas for personal improvement

- critically reflect on the host organisation as well as the professional sector

- critically evaluate the internship and explain whether the goals were accomplished

GDS4991
Period 5
4 Apr 2022
30 Jun 2022
[Print course description](#)
ECTS credits:
2.0
Instruction language:
English
Coordinator:

- [R.K. Haagsman](#)

Master Globalisation and Development Studies

Teaching methods:
PBL
Assessment methods:
Assignment
Keywords:
Internship, internship thesis, multilateral institutions, government departments, international, NGOS, local NGOs, consultancy firms, businesses, internship evaluation report
Faculty of Arts and Social Sciences

Global Connections: non-Eurocentric historical narratives

Full course description

Global history is one of the most innovative and productive fields of scholarly inquiry today. It challenges us to think about history and its methodologies, but also the present and current dynamics, in new ways. This course provides the basic tools for non-historians to understand the state of the field and the recent surge in 'global history.' At the same time, the course familiarizes students with some of history's cornerstone heuristic instruments. We will thus provide historical tools to better understand the most important aspects of globalization and development today. In other words, through scientific reconstruction of global interaction and global processes and theory-led interpretation and application of other methods, students gain access to historic dimensions of a globalizing present. This course uses English-language sources to convey extensive knowledge of global history developments and their impacts on historical processes, institutions, and structures.

Course objectives

After completion of this course, students are able to:

- Show in which ways the interconnectedness of today's world is not a new phenomenon, but one that is rooted in a long history of exchange and interaction
- Define and explain Global History as a concept and as an approach as well as describe the most recent historical debates and approaches in the field of Global History
- Explain and apply the most relevant methodological tools in the field of Global History: comparison, divergence, connectedness, and the concepts of globalization and microhistory
- Identify and explain the entanglements between specific regions and global political, socio-economic and cultural structures, in this case with a focus on the Global South
- Illustrate how the forces that have continuously shaped and restructured the world in the past, continue to do so today
- Develop non-Eurocentric readings of the global past and present that are critical of Euro-centrism
- Discuss and assess the hitherto pivotal status of Europe in historiography
- Present and discuss theoretical and empirical academic literature in the field of Global History
- Analyse a current global phenomenon from a historical perspective for the purpose of a research paper based on academic literature, and communicate

Prerequisites

The courses - GDS4000, - GDS4001, - GDS4002, - GDS4003 or GDS4004, - GDS4005

Master Globalisation and Development Studies

GDS4008
Period 4
1 Feb 2022
1 Apr 2022
[Print course description](#)
ECTS credits:
6.0
Instruction language:
English
Coordinator:

- [B. le Normand](#)

Teaching methods:
Lecture(s), PBL, Assignment(s)
Assessment methods:
Presentation, Assignment, Final paper
Keywords:
Global history, 'rise-of-the-west', Eurocentrism, oriental, Globalisation, contingency, accident, conjuncture,
Faculty of Arts and Social Sciences

Thesis Writing and Presenting

Full course description

This workshop will help students write their Master thesis (internship, desk study or fieldwork). When writing a Master thesis, issues may arise that present barriers to the writing progress. While there is no single writing method, there are ways to locate the approach that best suits each person's work and writing habits. The thesis Writing Seminar is a space for students to find tools and tips on successfully writing a Master thesis. The objective is to improve the writing process, to make it more efficient, and increase the likelihood of crafting a good thesis that you are proud of.

Course objectives

After completion of this course, students are able to:

- create a preliminary structure for their thesis and set clear goals for completion of the final work;
- summarise their thesis findings concisely and convincingly and present them in oral and written form;
- improve their written work with reference to peer and tutor feedback and a clear understanding of what is measured by official thesis assessment forms;
- select and employ an effective personal time management strategy;
- demonstrate an awareness of common writing obstacles and how they can be overcome;
- provide effective constructive feedback to peers.

Prerequisites

Exam option 1: GDS4000, GDS4001, GDS4002, GDS4003 or GDS4004, GDS4005, 1 elective course

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(GDS4006, GDS4008, GS4010 or selected FASOS/UM electives), GDS4890 & GDS4991; Exam option 2: GDS4000, GDS4001, GDS4002, GDS4003 or GDS4004, GDS4005, 2 elective courses (GDS4006, GDS4008, GDS4010 or selected FASOS/UM electives), GDS4802; Exam option 3: GDS4000, GDS4001, GDS4002, GDS4003 or GDS4004, GDS4005, GDS4801

GDS4902
Period 5
2 May 2022
17 Jun 2022
[Print course description](#)
ECTS credits:
1.0
Instruction language:
English
Coordinator:

- [L.B. Wagner](#)

Teaching methods:
Lecture(s), Work in subgroups, Presentation(s), Assignment(s)
Assessment methods:
Participation, Presentation
Keywords:
Writing workshop, peer and expert feedback, Review, thesis writing strategy, writing process.

Semester 2: option desk study

Faculty of Arts and Social Sciences

Brokers and Translators in Development: a focus on civil society

Full course description

This course focuses on the changing role of civil society organizations (CSOs), particularly NGOs, in contemporary development processes. It examines the contested role of civil society organizations (CSOs) in development and democratisation by considering processes of brokerage and translation and the challenges and opportunities experienced by these organizations when dealing with state institutions, donors, corporations, other CSOs, transnational social movements and 'communities'. Thereby, the course aims to critically examine and analyze the potent myths –e.g. they are independent, participatory, value-driven and non-profit– surrounding these organizations. This is done in two ways. First by showing that the ethnographic method is valuable in improving our understanding of NGOs and their relationships with other development actors, while also making clear that CSOs operate in dynamic, highly globalized contexts. Second, through a skills exercise, Project Design and Project Proposal Writing, whereby students have to write a project proposal for a development project.
The course is organized in a theoretical track and a practical track. In this way, the critical abilities of students are developed and sharpened, while at the same time they gain 'hands on' experience with the intricacies of 'doing development', confronting them with the dilemmas of challenging development contexts and making difficult choices.

Master Globalisation and Development Studies

Course objectives

After completion of this course, students are able to:

- describe and account for the various positions in scholarly debates about civil society in development and apply and justify definitions of civil society in terms of 'associational society', 'the good life' and 'the public sphere';

- engage in scholarly debates about civil society in development by contrasting and critically comparing several contested definitions of civil society;

- describe, explain and critically assess the role played by civil society organizations as brokers and translators in processes of development including their often complicated intermediary function between states, donors and people at the local level who also have agency;

- distinguish, define and critically analyse important contested concepts (e.g. state, NGOs, community based organizations, civil society organizations, social movements, brokering, strategic translations, 'hidden transcripts' and 'public transcripts');

- describe and outline what a full project proposal for a development project entails;

- plan and conduct the research and the writing of a full project proposal for a development project;

- judge whether a project proposal for a development project is feasible and sustainable;

- present and pitch a full project proposal for a development project.

Prerequisites

The courses - GDS4000, - GDS4001, - GDS4002, - GDS4003 or - GDS4004, - GDS4005

Recommended reading

Edwards, M. (2020). Civil Society (Fourth Edition). Cambridge: Polity Press (Only this 4th edition will do! We will read 100%);

Mosse, D., & Lewis, D. (2006). Development Brokers and Translators: the Ethnography of Aid and Agencies. Bloomfield: Kumarian Press (will read for 30-40%);

PMD Pro-Starter (2017). Design, Plan, Implement, Learn, Close a Project. Creative Commons, online available at: http://pmdprostarter.org/wp-content/uploads/2017/01/PMD_book.pdf[1]

GDS4006

Master Globalisation and Development Studies

Period 4
1 Feb 2022
1 Apr 2022
[Print course description](#)
ECTS credits:
6.0
Instruction language:
English
Coordinator:

- [W.W. Nauta](#)

Teaching methods:
Lecture(s), PBL, Skills, Work in subgroups, Presentation(s)
Assessment methods:
Take home exam, Assignment
Keywords:
Civil Society, democracy, Public Sphere, Good Society, Civil society organisations, NGOS, brokerage, translation, ICTs, ethnographic research, Transnational activist networks, Social movements, South-South Development Cooperation
Faculty of Arts and Social Sciences

Global Connections: non-Eurocentric historical narratives

Full course description

Global history is one of the most innovative and productive fields of scholarly inquiry today. It challenges us to think about history and its methodologies, but also the present and current dynamics, in new ways. This course provides the basic tools for non-historians to understand the state of the field and the recent surge in 'global history.' At the same time, the course familiarizes students with some of history's cornerstone heuristic instruments. We will thus provide historical tools to better understand the most important aspects of globalization and development today. In other words, through scientific reconstruction of global interaction and global processes and theory-led interpretation and application of other methods, students gain access to historic dimensions of a globalizing present. This course uses English-language sources to convey extensive knowledge of global history developments and their impacts on historical processes, institutions, and structures.

Course objectives

After completion of this course, students are able to:

- Show in which ways the interconnectedness of today's world is not a new phenomenon, but one that is rooted in a long history of exchange and interaction
- Define and explain Global History as a concept and as an approach as well as describe the most recent historical debates and approaches in the field of Global History
- Explain and apply the most relevant methodological tools in the field of Global History: comparison, divergence, connectedness, and the concepts of globalization and microhistory
- Identify and explain the entanglements between specific regions and global political, socio-economic and cultural structures, in this case with a focus on the Global South
- Illustrate how the forces that have continuously shaped and restructured the world in the past,

continue to do so today
- Develop non-Eurocentric readings of the global past and present that are critical of Euro-centrism
- Discuss and assess the hitherto pivotal status of Europe in historiography
- Present and discuss theoretical and empirical academic literature in the field of Global History
- Analyse a current global phenomenon from a historical perspective for the purpose of a research paper based on academic literature, and communicate

Prerequisites

The courses - GDS4000, - GDS4001, - GDS4002, - GDS4003 or GDS4004, - GDS4005

GDS4008
Period 4
1 Feb 2022
1 Apr 2022
[Print course description](#)
ECTS credits:
6.0
Instruction language:
English
Coordinator:

- [B. le Normand](#)

Teaching methods:
Lecture(s), PBL, Assignment(s)
Assessment methods:
Presentation, Assignment, Final paper
Keywords:
Global history, 'rise-of-the-west', Eurocentrism, oriental, Globalisation, contingency, accident, conjuncture,
Faculty of Arts and Social Sciences

Desk Study Thesis

Full course description

This thesis exam option involves performing original academic research towards the objective of completing a Desk Study Thesis. Students gather, examine and analyse secondary and possibly some primary data, which contribute to answering a designed research question framed within existing academic debates in the field of globalization and development studies, with a focus on the Global South. The desk study thesis should contribute to the relevant academic debates and may, ideally, form the basis of an academic publication.

Course objectives

After completion of this course, students are able to:

- apply and make use of the relevant knowledge and skills acquired during the Master GDS

Master Globalisation and Development Studies

- identify and formulate clear research questions or theses that help to direct the research & writing process

- conduct a comprehensive literature search and bibliographic analysis, and assess the quality of the selected sources

- find, assess and critically analyse primary and secondary data

- critically reflect upon the relations between theories, concepts, methodology, and empirical findings and use these insights to build an academic argument and position themselves in an academic debate

- use theoretical perspectives from a variety of academic fields for a chosen research topic and within the scholarly domain of Globalisation and Development Studies

- write a complete academic thesis of appropriate structure and length in understandable academic English that is well-documented, including quotations, footnotes, in-text references and a reference list (APA)

- engage with and incorporate constructive (academic) feedback

- plan, carry out and finalize their own research within a fixed time-frame

- acquire the academic and personal skills to conduct and reflect upon desk study research in an ethical and socially responsible fashion

GDS4802
Period 5
4 Apr 2022
30 Jun 2022
Print course description
ECTS credits:
17.0
Instruction language:
English
Coordinator:

- R.K. Haagsman

Teaching methods:
Skills, Training(s), Research
Assessment methods:
Final paper
Keywords:
Desk study, research question, Theory, Methodology, literature search, bibliographic analysis
Faculty of Arts and Social Sciences

Thesis Writing and Presenting

Full course description

This workshop will help students write their Master thesis (internship, desk study or fieldwork).

Master Globalisation and Development Studies

When writing a Master thesis, issues may arise that present barriers to the writing progress. While there is no single writing method, there are ways to locate the approach that best suits each person's work and writing habits. The thesis Writing Seminar is a space for students to find tools and tips on successfully writing a Master thesis. The objective is to improve the writing process, to make it more efficient, and increase the likelihood of crafting a good thesis that you are proud of.

Course objectives

After completion of this course, students are able to:

- create a preliminary structure for their thesis and set clear goals for completion of the final work;
- summarise their thesis findings concisely and convincingly and present them in oral and written form;
- improve their written work with reference to peer and tutor feedback and a clear understanding of what is measured by official thesis assessment forms;
- select and employ an effective personal time management strategy;
- demonstrate an awareness of common writing obstacles and how they can be overcome;
- provide effective constructive feedback to peers.

Prerequisites

Exam option 1: GDS4000, GDS4001, GDS4002, GDS4003 or GDS4004, GDS4005, 1 elective course (GDS4006, GDS4008, GS4010 or selected FASOS/UM electives), GDS4890 & GDS4991; Exam option 2: GDS4000, GDS4001, GDS4002, GDS4003 or GDS4004, GDS4005, 2 elective courses (GDS4006, GDS4008, GDS4010 or selected FASOS/UM electives), GDS4802; Exam option 3: GDS4000, GDS4001, GDS4002, GDS4003 or GDS4004, GDS4005, GDS4801

GDS4902
Period 5
2 May 2022
17 Jun 2022
[Print course description](#)
ECTS credits:
1.0
Instruction language:
English
Coordinator:

- [L.B. Wagner](#)

Teaching methods:
Lecture(s), Work in subgroups, Presentation(s), Assignment(s)
Assessment methods:
Participation, Presentation
Keywords:
Writing workshop, peer and expert feedback, Review, thesis writing strategy, writing process.

Semester 2: option fieldwork

Faculty of Arts and Social Sciences

Fieldwork Thesis

Full course description

The fieldwork option is a great choice for students who want to gain hands-on research experience, learn how to use fieldwork methods, and train to collect and analyse field-collected data. It is designed for students who aim to pursue a research-oriented career or want to do field-based research in the Global South. The fieldwork thesis should contribute to relevant existing academic debates in the field of globalization and development studies and with a focus on the Global South. The resultant thesis may, ideally, form the basis of an academic publication. To facilitate a good and fruitful fieldwork experience, students are encouraged to choose their field site from among the places where current faculty members in the GDS programme have ongoing research programs or projects. Developing a research topic connected with an existing research program will ensure that they are embedded within a local context, and have the support of a local (research) organization or university. However, when students have access to their own networks, they may organize their own fieldwork site, in close collaboration with their FASoS supervisor. Fieldwork can only be done when a local contact is in place who agrees to facilitate the student's stay.

Course objectives

After completion of this course, students are able to:

- apply and make use of the relevant knowledge and skills acquired during the Master GDS

- identify and formulate clear research questions or theses that help to direct the research & writing process and engage with these as the primary investigator

- conduct a comprehensive literature search and bibliographic analysis, and assess the quality of the selected sources

- find, assess and critically analyse primary and secondary data, including independent research with field methods (e.g. participant observation, interviews, ethnographic data analysis)

- critically reflect upon the relations between theories, concepts, methodology, and empirical findings and use these insights to build an academic argument and position themselves in an academic debate

- use theoretical perspectives from a variety of academic fields for a chosen research topic and within the scholarly domain of Globalisation and Development Studies

- write a complete academic thesis of appropriate structure and length in understandable academic English that is well-documented, including quotations, footnotes, in-text references and a reference list (APA)

- engage with and incorporate constructive (academic) feedback

Master Globalisation and Development Studies

- plan, carry out and finalize their own research within a fixed time-frame

- acquire the academic and personal skills to conduct and reflect upon fieldwork research in an ethical and socially responsible fashion

Prerequisites

The courses: - GDS4000, - GDS4001, - GDS4002, - GDS4003 or GDS4004, - GDS4005

GDS4801
Period 4
31 Jan 2022
30 Jun 2022
[Print course description](#)
ECTS credits:
29.0
Instruction language:
English
Coordinator:

- [R.K. Haagsman](#)

Teaching methods:
Skills, Training(s), Research
Assessment methods:
Final paper
Keywords:
Fieldwork, independent research, Theory, Methodology, data collection, academic writing
Faculty of Arts and Social Sciences

Thesis Writing and Presenting

Full course description

This workshop will help students write their Master thesis (internship, desk study or fieldwork). When writing a Master thesis, issues may arise that present barriers to the writing progress. While there is no single writing method, there are ways to locate the approach that best suits each person's work and writing habits. The thesis Writing Seminar is a space for students to find tools and tips on successfully writing a Master thesis. The objective is to improve the writing process, to make it more efficient, and increase the likelihood of crafting a good thesis that you are proud of.

Course objectives

After completion of this course, students are able to:

- create a preliminary structure for their thesis and set clear goals for completion of the final work;
- summarise their thesis findings concisely and convincingly and present them in oral and written form;
- improve their written work with reference to peer and tutor feedback and a clear

understanding of what is measured by official thesis assessment forms;

- select and employ an effective personal time management strategy;
- demonstrate an awareness of common writing obstacles and how they can be overcome;
- provide effective constructive feedback to peers.

Prerequisites

Exam option 1: GDS4000, GDS4001, GDS4002, GDS4003 or GDS4004, GDS4005, 1 elective course (GDS4006, GDS4008, GS4010 or selected FASOS/UM electives), GDS4890 & GDS4991; Exam option 2: GDS4000, GDS4001, GDS4002, GDS4003 or GDS4004, GDS4005, 2 elective courses (GDS4006, GDS4008, GDS4010 or selected FASOS/UM electives), GDS4802; Exam option 3: GDS4000, GDS4001, GDS4002, GDS4003 or GDS4004, GDS4005, GDS4801

GDS4902
Period 5
2 May 2022
17 Jun 2022
[Print course description](#)
ECTS credits:
1.0
Instruction language:
English
Coordinator:

- [L.B. Wagner](#)

Teaching methods:
Lecture(s), Work in subgroups, Presentation(s), Assignment(s)
Assessment methods:
Participation, Presentation
Keywords:
Writing workshop, peer and expert feedback, Review, thesis writing strategy, writing process.